Tuesday, May 19, 2015

09:30-10:00  Gathering and Registration
10:00-10:30  Greetings
Prof. Eyal Zisser, Dean of the Faculty of Humanities
Dr. Mahmoud Kayyal, Head of the Department of AITS
Mr. Gad Ben-Mir, Conference Sponsor

10:30-12:00  Session I:
Poetical Intertwined Elements in Modern Literary Works
Chair: Dr. Mahmoud Kayyal, Tel Aviv University
- Dr. Basilicous Bawardi, Bar-Ilan University
- Dr. Juhaida Khatib, Sakhin College
- Mr. Maxim Yosef, Ben Gurion University
  "Symbols and Values as Intertwined Elements in Traditional Arabic Poetry"

12:00-12:15  Coffee Break

12:15-13:45  Session II:
Intertwined Elements in Modern Arabic Narration
Chair: Dr. Nabilah al-Qasim, Arabic Academy College, Haifa
- Dr. Fuad Azzam, Sakhin College
- Dr. Loal Khatib, Kay College & Sakhin College
- Dr. Muhammad Hmoche, Ibn Tufayl University, Morocco
  "In the Radio Program in Jordan and Other Mediterranean Countries"

13:45-15:00  Lunch Break

15:00-16:30  Session III:
Interextuality in Modern Palestinian Literature in Israel
Chair: Prof. Mahmoud Ghanaim, Tel Aviv University
- Dr. Nabilah al-Qasim, Arabic Academy College, Haifa
- Dr. Ariel Shehrit, Ben Gurion University & Open University
  "Intertextuality in the Fiction of the Palestinian Writer Ahad Abu-ulail"
- Dr. Saleh Abo Leal Masmar, Ben Gurion University
  "Intertextuality in Palestinian Literature in Israel"

Free Entrance | Lectures will be held in the language of their titles (Arabic or English respectively)

Wednesday, May 20, 2015

09:30-10:00  Gathering

10:00-11:30  Session I:
Poetry
Chair: Prof. Joseph Sadan, Tel Aviv University
- Dr. Ali Hussein, University of Haifa
  "Ibnu Lâqam and the Art of the Pre-Islamic Arab Poet"
- Dr. Aman Habeeb, Indiana University, USA
  "The Poem of "Al-Annal" in Arabic Poetry"
- Mr. Faisal Yassuf Nasser, The Hebrew University of Jerusalem
  "The Poetry of the Poet in Contemporary Arabic Literature"

11:30-11:45  Coffee Break

11:45-13:15  Session II:
Popular Literature and Literary Criticism
Chair: Prof. Uri Rubzir, Tel Aviv University
- Prof. Roberto Tottoli, Università degli Studi di Napoli "L'Orientale", Italy
  "Western Representations of Islam in the 19th Century"
- Dr. Samir Salib, Tel Aviv University
  "What a Brave (Yet?) But Who Forger the Image of H6 "Iqra"?"
- Mrs. Avigail S. Noy, Harvard University, USA
  "Development of Arabic Literary Criticism in the 20th Century"

13:15-14:45  Lunch Break

14:45-16:15  Session III:
Theater, Voyage Literature and Sufism
Chair: Prof. Ahmad al-Hibr, Tel Aviv University
- Prof. Shmuel Moreh, The Hebrew University of Jerusalem
  "The Role of the Pen in the History of the Sufi Movement"
- Prof. Albert Arai, The Hebrew University of Jerusalem
  "How the Sufi Journey Becomes a Literary Space"
- Dr. Arin Salamah Qudsi, University of Haifa
  "From the Sufi to the Poet: The Transformation of the Sufi in the Middle East"

"Wafa'" in the Heart of the Sufi Movement in the Middle East and Beyond