Welcome to the first poetry reading of this semester.

The English Department is proud to host

Michael Heller

November 6, 4:15
Gilman 496

"I am here investigating the floating filigree of doubt and fear, that feeling of being on the edge, which often accompanies poetic composition."

Michael Heller is an American poet, essayist and critic. Among his many books are Exigent Futures, In The Builted Place, Wordflow and Living Root: A Memoir. The author of the libretto for the opera, Benjamin, based on the life of Walter Benjamin, he is the recipient of numerous awards including the NEH Poet/Scholar grant, New York Foundation for the Arts Fellowship (NYFA), National Endowment for the Humanities award, and The Fund for Poetry.

From: For Paul Blackburn

Living between the boulders
Of the world

That grind down
The boulder of the self

There falls the fine powder
That comes of grinding
So soft it is to touch

False softness

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