Monday, 21 February
Faculty of Medicine, Lola Hall
09:30 – 10:30 Opening & greetings
Aron Shai, Rector; Yoseph Melkor, Dean, Faculty of Medicine; Eyal Zisser, Dean, Faculty of Humanities, Tel Aviv University
Keynote Lectures:
10:30 – 11:15 1. Death and Survival in Harlan County, Kentucky: A Methodological Approach in Oral History and a Case Study Alessandro Portelli (University of Rome, Italy)
11:15 – 11:30 Coffee break
11:30 – 12:15 2. The Memory of Trauma – from Private Sphere to the Collective Zahava Solomon (Tel Aviv University)
12:15 – 13:00 3. What to Do with “Traumatisme”? Régine Robin (University of Quebec at Montreal, Canada)
13:00 – 14:30 Lunch break
The Specificity of TTD – From the Common to the Unique
14:30 – 16:00 Session 1: Social Impacts Chair: Zohar Rubinstein (Tel Aviv University)
4. Trauma Testimony Discourse over Time Ania Lieblich (Tel Aviv Academic College)
5. Traumatized Multiple Selves: Society and the Curative Potention of TRC (Truth and Reconciliation Commission) Shlomo Mendlovic (Shalvata Mental Health Center and Tel Aviv University)
6. Collective Trauma, Collective Testimony: Can Wikipedia be Believed? Arnon Keret (University of Haifa)
Session 2: Historical Impacts Chair: Boaz Tadmor (Tel Aviv University; Beilinson Medical Center)
7. Do Just Wars Cause Trauma? Yuval Noah Harari (The Hebrew University of Jerusalem)
8. Trauma Testimony in the Era of the Archive Jeff Wallen (Hamphire College, USA)
17:00 – 17:15 Coffee break
17:15 – 18:00 Keynote Lecture: Psychological Impacts
9. Re-establishing the Internal “Thou” in Testimony of Trauma Dori Laub (Yale University, USA)
18:00 – 18:30 Round-Table Summary: Chairs of the 2 sessions
Tuesday, 22 February
Faculty of Humanities, Drachlis Conference Hall, Room 496, Gilman Building
Consciousness vs Unconsciousness in TTD
09:00 – 10:45 Session 3: Inner Confrontations Chair: Dori Laub (Yale University, USA)
10. The Attack of the Internal Exchange of the Survival Witness Jean-François Chiantaretto (University of Paris 13, France)
11. The Necessity and the Impossibility of Testimony: Testifying on Trauma as the Missed Encounter with the Real and as a Potential of Conscious Evolution Ruth Golan (Bar-Ilan University)
12. The Inner Witness Dana Amir (University of Haifa)
10:45 – 11:00 Coffee break
11:00 – 12:00 Session 4: Memory Processes Chair: Zahava Solomon (Tel Aviv University)
13. Testifying to the Distant Past: A Comparative Study of Cambodian and Israeli Holocaust Trauma Descendant Memory Carol A. Kidron (University of Haifa)
14. Contradicting Narratives of Therapists in Yom Kippur War as Emerged from Their Testimonies Zohar Rubinsein (Tel Aviv University) 12:00 – 13:00 Session 5: Absence and Presence in Traumatic Experiences Chair: Moshe Sluhovsky (The Hebrew University of Jerusalem)
15. Hindsight on Latency: Representation of the End of World War II in Varmam Shalamov’s Kolyma Tales Leana Toker (The Hebrew University of Jerusalem)
16. Death and the Missing Experience Liran Rozansky (The Hebrew University of Jerusalem)
17. Round Table: Literature, Trauma, Testimony Chair: Shirley Sharon-Zisser (Tel Aviv University) Panelists: Ron Ben Tovim, Li Shit, Roa Tartakovsky (Tel Aviv University)
Session 6: Subjectivity and Authenticity in Literary Representations Chair: Marcus Coellen (Universität München, Germany)
18. The Survivor, the Witness and the Authenticity of Language Manuela Consolini (The Hebrew University of Jerusalem)
19. The Literary Sinthome as Testimonial of Trauma: The Case of Georges-Arthur Goldschmidt Shirley Sharon-Zisser (Tel Aviv University)
20. The Adressse's Viewpoint on Testimony: Irene Kacandes’s Daddy’s War Tamar Yacobi (Tel Aviv University)
14:30 – 15:15 Lunch break
Round-Table Summary: Chairs of the 4 sessions
Wednesday, 23 February
Facility of Humanities, Drachlis Conference Hall, Room 496, Gilman Building

**Aesthetic Codes in TTD Construction**

**Session 7: Philosophical Issues**
- Chair: Carole Dornier (University of Caen - Basse Normandie, France)
- 21. Trauma in the Future Anterior
  - Ruth Ronen (Tel Aviv University)
- 22. The Philosophy of Testimony: Between Epistemology and Ethics
  - Silbey Schmidt (Free University of Berlin, Germany)

**Session 8: Political Issues**
- Chair: Nathaniel Loar (Tel Aviv University)
- 23. Anxieties of Influence: Holocaust Testimony and the Genres of Postcolonial Witness
  - Louise Bethlehem (The Hebrew University of Jerusalem)
- 24. Changes in the Representations of TTD in Israeli Cinema – from Mental Pathology to Political Discourse
  - Michal Pick Hamou (Bezalel Academy)
- 25. Suffering Saints’ Testimonies: A Political Tribune in the Kingdom of France in the Early 18th Century
  - Nathaniel Loar (Tel Aviv University)

**Session 9: Fictionalizing Traumatic Experiences – Credibility**
- Chair: Régine Mihail Friedman (Tel Aviv University)
- 26. Current Israeli Documentary Cinema and the Trauma of the Israeli Soldiers
  - Roya Morag (The Hebrew University of Jerusalem)
- 27. War Fantasies: Memory, Trauma and Ethics in Aris Folman’s Waltz with Bashir
  - Raz Yosef (Tel Aviv University)

**Fiction and TTD: Reality vs Imagination I**

**Session 10: Testifying Narratives – Reliability?**
- Chair: Andreas Kraft (Konstanz University, Germany)
- 28. Poetic of the Contingent Detail in Witness Narrative about the Reign of Terror during the French Revolution
  - Carole Dornier (University of Caen - Basse Normandie, France)
- 29. Terrorism Testimonies
  - Steven Weine (University of Illinois, Chicago, USA)

**Session 11: Visual Reconfigurations**
- Chair: Judd Ne’eman (Tel Aviv University)
- 30. Traumas within and without: The Personal Testimonial Film
  - Régine Mihail Friedman (Tel Aviv University)
- 31. Reading Holocaust Testimony in Contemporary French Cinema
  - Libby Saxton (University of London, UK)

**Fiction and TTD: Reality vs Imagination II**

**Session 12: Writing Practices**
- Chair: Steven Weine (University of Illinois, Chicago, USA)
- 32. Who is the Witness? - Goals, Process and Psychological Positions of Narrator and Listener at Natal’s Video Testimony
  - Judith Dor (Bar-Ilan University)

**Session 13: Telling Practices**
- Chair: Leona Toker (The Hebrew University of Jerusalem)
- 33. The Telling of Trauma: What Can Testimonies Tell Us about Coping and Adaptation Following Trauma?
  - Rivka Tovai-Mashiah (Bar-Ilan University, NATA)
- 34. Between the Clinical and the Cultural, the Private and the Collective: “The Testimony Act” in the Israeli Context
  - Keren Friedman-Peleh (Tel Aviv University; The College of Management, Academic Studies)
- 35. A Study of Video Testimonials of Individuals Having Undergone Traumatic War and Terror-Related Experiences (a quantitative evaluation)
  - Marc Gelkopf (University of Haifa; NATA)

**Transmission Procedures of TTD**

**Session 14: Transmission Procedures**
- Chair: Rivka Toval-Mashiach (Tel Aviv University)
- 36. Shaping the Amorphous: Eyewitness of the Plague in the 17th Century
  - Françoise Lavocat (University of Paris VII – Denis Diderot, France)
  - Arnon Afek (Tel Aviv University; Sheba Hospital & Avi Livnat (Tel Aviv University; Bezalel Academy)
- 38. ‘In the Aftermath of Personal Apocalypse’: From Traumatic Acting Out to Curative Acting Into-the-World in Lionel Shriver’s We Need to Talk About Kevin
  - Naomi Rokotnitz (Bar-Ilan University)

**Thursday, 24 February**
Facility of Humanities, Drachlis Conference Hall, Room 496, Gilman Building

**The Therapeutic and Cathartic Aspects of Testimony Giving**

**Session 15: Panel:**
- Chair: José Brunner (Tel Aviv University)