“Symptoms” and Their “Interpretation”? - Questions of Seeing, Reading, Listening

A Graduate and Research Students Seminar and Workshop
June 18 to 20 – Tel Aviv University (with preparatory sessions in Munich / Stuttgart, End of May)

Starting from a discussion of Freudian and Lacanian texts on the questions of reading and interpretation as well as on the symptom and other “formations of the unconscious”, this seminar will proceed as a workshop.
Students are invited to present papers, projects, readings or observations in relation to the general problems of interpretation, its limits and impossibilities.

(Seminar funded by the DFG / German Research Foundation)

Plan of the Workshop And Seminar

We will meet Monday, Tuesday, and Wednesday on the TAU Campus (building and class room will be communicated) from 10 to 13 and 15 to 18 approximately. Most of the morning sessions will be devoted to in-class reading and discussion, the afternoon to presentations.

Monday Morning
Freud / Lacan / Irma's Injection

Monday Afternoon
Kleinbeck / Kreuzmair / Leuschel / Performance

Tuesday Morning
(More Freud / Lacan / Irma's Injection) / Barthes

Tuesday Afternoon
Sohns / Schottmann / Klink

Wednesday Morning
Miller / Lituraterre

Wednesday Afternoon
Anderson / Sailer / Kaulbarsch

* This plan is tentative and will be modified or added on to depending on additional presentations, intervention by guest, further members of the seminar or the logic of work itself.
**General Reading List**

1. Texts Definitely To Be Discussed In Class
   - Freud: From the Interpretation of Dreams: Irma's injection
   - Lacan: Seminar II, chap 14, on the Dream of Irma's injection
   - Barthes: Camera Lucida
   - Miller: Reading a Symptom
   - Miller: Interpretation and its reverse
   - Lacan: Lituraterre

2. Background Reading and Texts Maybe Discussed In Class
   - Freud: Introductory Lessons 17, 18, 19, 22, 23.
   - Freud: Inhibition, Symptom, and Anxiety

**Presentations**

Anagrams and Interpretation (Anna Sailer)
   F. de Saussure / Presentation of Work

Body of Remembrance (Uelkue Suenguen)
   Presentation of Work

Performance Art as Symptom / Transvestism (Valentin Leuschel)
   Presentation

Lacan's Seminar on Joyce. *Finnegans Wake* a Symptom of Joyce's Reader?*, with excerpts from Lacan Seminar XXIII (Le Sinthome) and Joyce *Finnegans Wake* (Daniel Anderson)
   Presentation

Repeating a Symptom / Art Work as Symptom (Charlotte Klink)
   Works by Yael Bartana, Freud, Inhibition, Symptom, Anxiety; Beyond...

We enter We (Johannes Kleinbeck)
   Derrida, Hamacher

Affections of Writing (Hanna Sohns)
   Presentation on Pessoa

Letters, Names and Anagrams. (Vera Kaulbarsch)
   Nabokov's *Lolita*, Shakespeare's *Richard II*. and the poetry of Unica Zürn

"I turned the lancet into a penholder": Foucault as a writer (Franziska Schottmann)
Reading repetition. Death and present/presence in Rainald Goetz' Klage (Elias Kreuzmair)
Rainald Goetz: Klage (not translated); Roland Barthes: Roland Barthes par Roland Barthes, engl.: Roland Barthes by Roland Barthes; Sigmund Freud: Jenseits des Lustprinzips, engl.: Beyond the pleasure principle

“Performance” (Anna Romanenko, Henrik Hillenbrandt, Mathias Hartmann, Adriana Liedke and Gabriel Hensche)

Unforeseen interventions (N.N.)

Information on Texts

English Translation of the relevant texts by Freud, Barthes and Lacan (Seminar II) can be downloaded from the site: www.aaaaarg.org; please do so. Miller will be provided, as will be “Lituraterre”.

Presenters, please make sure to provide English translations of the texts you are presenting. If you need and assistance write either to Marcus Coelen (mcoelen@lmu.de) or Tamar Gerstenhaber gerstenh@post.tau.ac.il).

Additional Activities

Several additional activities to the workshop are being planned, such as the visit of an art show in one of the Tel Aviv galleries on Monday night, a meeting in the Museum On the Seam with Liran Razinsky on Friday morning, a trip to Kibbutz Ma'abarot on Saturday, visit to Art Schools on Thursday.
Also, reservations were made for dinner in a Tel Aviv restaurant on Tuesday night and ideas for partying on Thursday were being articulated.

Practicalities

To get to the TAU campus in the north of the city, it is best to share a cab (not too expensive, around NIS 50), or take buses 24 or 25 (25 also all the way from Jaffa) in the central area (for instance Kikar Rabin).