Proposal for a Thesis Towards the "Master of Arts" Degree

On the topic

[Title of Thesis in this font]

Submitted by:

[Name of Student in this font]

Under the supervision of:

[Name of Supervisor in this font]

I hereby confirm that I accept this research proposal

______________________

Supervisor's Signature

[Date (Month, Year) in this font]
1. Definition of Topic (theoretical/methodological and historical/geographical coordinates [where relevant])

[please use this font]

(one page maximum)

Please specify the socio-cultural/historical context and/or the theoretical/conceptual framework within which you wish to position your proposed research. Specify the major issues to be discussed and list the assumptions of the methodological framework which you will be using to research your topic. What is the relevance of your conceptual framework to the questions treated in your research?

2. Critical Background

[please use this font]

(up to two pages)

Please detail the critical history of the discussion of the major topics to be covered in your thesis. Who are the major critics or thinkers who have contributed to the body of discourse on your topic of research? What major methodological approaches have been used to approach this topic? What are the major theses in this discourse and by whom were they formulated? What are the advantages of disadvantages of the discourse on your topics of research as it now stand? What lacunae are there in this discourse? Why have they not been dealt with so far?

3. Research Questions and Assumptions

[please use this font]

(one page maximum)

Please formulate the research question you propose to answer in your MA thesis, and break it down to 2-4 subsidiary questions. After formulating each question,
explain its importance within the structure of the thesis, the assumptions on which it rests, and the contribution it makes to the discourse on the issues at stake.

4. Possible Answers to the Research Questions

[please use this font]

(one page maximum)

Please state the major assumptions on which you rely in your quest for answers to the research questions you posed in section 3. Indicate what answers might be feasible in light of the preliminary research you have conducted and the material you have gathered so far.

5. Outline

Tentative Titles of Chapters and their subdivisions

6. Primary Sources

[please use this font]

(one page maximum)

Please detail the major primary texts on which your research is to be based. Justify your choice of texts in its relevance to your research questions and methodological framework.

7. Bibliography

[please use this font]

(up to 3 pages)

Primary Sources

Secondary Sources