The 5th Annual Science Fiction Symposium
The 5th Annual Science Fiction Symposium:

The 5th International Symposium on the Poetics of Science Fiction

IN/OUT: FORMS OF SPACE IN SCIENCE FICTION

18–19 March 2018
Gilman 496

09:30–10:00 – Opening Remarks
10:00–11:30 – Urban Spaces
Chair: Anat Karolín
Judge Dredd Comics and the Urban Chronotope – Tom Shapira (TAU)
Architecture as Novum and the Authority of Buildings in SF – Ori Posner (TAU)
Embodiment Time; on Body, Space and Time in Mathias Maltzmeir’s The Box with the Cockoo-Clock Heart – Grace Michael (TAU)
11:30–11:45 – Coffee Break
11:45–13:15 – Spaces of the Body
Chair: Meyrav Koren-Kuik
Robots Dream of Escaping: Roboetics, AI and Confined Spaces in Ex-Machina and Morgan – Inbar Kaminsky (TAU & Bar-Ilan)
Nietzsche and Lovecraft at the Mountain of Madness – Adam Etzioni (TAU) & Noam Tiran (OUI and Shalem College)
Inner and Outer Spaces: and What It Means to be ‘Human’ in Philip K. Dick’s Short Fiction – Nitya Datta (University of Delhi)
13:15–14:15 – Lunch
14:15–15:45 – Technological Spaces
Chair: Ori Posner
The Universal Ome: Layered Ontologies and Interstitial Realities in Contemporary Video Games – Shawn Edrei (TAU)
Corridors, Avenues, Gardens: an Approach for Game Narrative Design – Shaley Moran (Shenkar)
Mythropoiesis of the Fractal Consciousness: Hyperreal and Spatialization (ction) – Patrizia Sergio (Università di Verona)
15:45–16:00 – Coffee Break
16:00–17:00 – Post-Genre
Chair: Pnina Moldovanó
Sense of No-Ending: SF and the Crisis of Historical Imagination – Eila Gomé (TAU)
Melissant for Fiction Beyond Science – Corine van Emmerik (De Bildung Academie)
17:00–17:30 – Closing Remarks

10:00–10:30 – Opening Remarks
10:30–12:00 – Keynote: Prof. Adam Roberts
Royal Holloway, University of London

12:00–13:00 – Spaces in Victorian SF
Chair: Grace Michael
No Home for the Wretched: Frankenstein and Frankenstein in Baghdad – Pnina Moldovanó (TAU)
H.G. Wells’ Island of Dr. Moreau: On Space as a Body Without Organs and Evolution as Novum – Meyrav Koren-Kuik (TAU)
13:00–14:00 – Lunch

14:00–15:30 – Rethinking Chronotopologies
Chair: Shawn Edrei
Impossible Space in Cixin Liu’s Remembrance of Earth’s Past Trilogy – Brian Wilems (University of Split)
The Chronotopological Difference in George R.R. Martin’s SF vs. Fantasy Works – Amit Kardos (Haifa)
Topologies in Ray Bradbury’s SF – Nataliya Panasenko (University of S5 Cyril and Methodius)
15:30–15:45 – Coffee Break

15:45–17:15 – Utopia/Dystopia
Chair: Eila Gomé (TAU)
A Voyage into Emptiness: Re-evaluating Kurahashi Yumiko’s A Record of a Voyage to Amaran as Transgressive Dystopian Utopia – Irit Weinberg (TAU)
Revolutionary/Utopian Topologies in SF as Hyperobjects – Alexander Popov (Bulgarian Academy of Sciences)
Orly Castel-Bloom and the Post-Antropocene – Hella Bloom Cohen (ISI, Catherine University)
17:15–17:30 – Closing Remarks
Kurahashi's vision of antiworld

K is almost a circular city, shaped like a giant funnel. The gently sloped funnel-shaped wide mouth is a pyroclastic cone of an extinct volcano. The southern part of the crater is a shield composed of big and small massifs, directly facing the ocean. From bird's eye view the whole thing looks like a bowl brimming with white milk adjoining the blue ocean.

University of SS Cyril & Methodius in Trnava, Slovakia

Where and why? Topophones in Ray Bradbury's science fiction

Nataliya Panasenko

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Impossible Space in Cixin Liu's *Remembrance of Earth's Past* Trilogy

Brian William
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The Lester and Sally Entin Faculty of Humanities
Narratives and the Sense of Ending

"...the interval between 'flock' and 'flick' represents purely successively disorganized time of the sort we need to humanize."
(Kermode 45)

A Sense of (No) Ending

Or

How Narratives can Refuse to Write the Future
H.G. WELLS’
ISLAND OF DR. MOREAU:
On Space as a Body without Organs
and
Evolution as Novum

NO HOME FOR THE WRETCHED:
FRANKENSTEIN
AND FRANKENSTEIN IN BAGHDAD

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Nietzsche and Lovecraft at the Mountains of Madness