The 5th Annual Science Fiction Symposium
The 5th Annual Science Fiction Symposium:

The 5th International Symposium on the Poetics of Science Fiction

IN/OUT: FORMS OF SPACE
IN SCIENCE FICTION

18–19 March 2018
Gilman 496

10:00–10:30 - Opening Remarks
10:30–12:00 - Keynote: Prof. Adam Roberts
Royal Holloway, University of London

12:00–13:00 - Spaces in Victorian SF
Chair: Grace Michael

No Home for the Wretched: Frankenstein and Frankenstein in Baghdad - Prina Moldovan (TAU)
H.G. Wells’ Island of Dr. Moreau: On Space as a Body Without Organs and Evolution as Novum - Meyrav Koren-Kuik (TAU)

13:00–14:00 - Lunch

14:00–15:30 - Rethinking Chronotopologies
Chair: Shawn Edrei

Impossible Space in Cixin Liu’s Remembrance of Earth’s Past Trilogy - Brian Wijnen (University of Split)
The Chronotopological Difference in George R.R. Martin’s SF vs. Fantasy Works - Amit Kardosh (Tel Avivi)
Topopolitical in Ray Bradbury’s SF - Nataliya Panasenko (University of S5 Cyril and Methodius)

15:30–15:45 - Coffee Break

15:45–17:15 - Utopia/Dystopia
Chair: Elana Gomel

A Voyage into Emptiness: Re-evaluating Kurahashi Yamiko’s A Record of a Voyage to Amaran as Transgressive Dystopian Utopia - Irit Weinberg (TAU)
Revolutionary/utopian Topologies in SF as Hyperobjects - Alexander Poptov (Bulgarian Academy of Sciences)
Ory Castel-Bloom and the Post-Anthropocene - Hella Bloom Cohen (S. Catherine University)

17:15–17:30 – Closing Remarks

09:30–10:00 - Opening Remarks
10:00–11:30 - Urban Spaces
Chair: Anat Karolin

Judge Dredd Comics and the Urban Chronotope - Tom Shapira (TAU)
Architecture as Novum and the Authority of Buildings in SF - Orit Porat (TAU)

11:30–11:45 - Coffee Break
11:45–13:15 - Spaces of the Body
Chair: Meyrav Koren-Kuik

Robots Dream of Escaping: Roboethics, AI and Conflated Spaces in Ex-Machina and Morgan – Inbar Kaminsky (TAU & Bar Ilan)
Nietzsche and Lovecraft at the Mountains of Madness - Adam Etzion (TAU) & Noam Tiran (OUI and Shalem College)
Inner and Outer Spaces: and What It Means to be “Human” in Philip K. Dick’s Short Fiction - Nitza Catta (University of Delhi)

13:15–14:15 - Lunch

14:15–15:45 - Technological Spaces
Chair: Orit Porat

The Universal Ora: Layered Ontologies and Interstitial Realities in Contemporary Video Games - Shawn Edrei (TAU)
Corridors, Avenues, Gardens: an Approach for Game Narrative Design – Shalev Moran (Shenkar)
Mythopoiesis of the Fractal Consciousness: Hypereal and Spatialization - Patrizia Sergio (University of Verona)

15:45–16:00 - Coffee Break
16:00–17:00 - Post-Genre
Chair: Prina Moldovan

Sense of No-Ending: SF and the Crisis of Historical Imagination – Elana Gomel (TAU)
Melissaseux as Fiction Beyond Science - Corine van Emmerik (De Bilding Academie)

17:00–17:30 – Closing Remarks
The 5th Annual Science Fiction Symposium:
Kurahashi’s vision of antiworld

K. is almost a circular city, shaped like a giant funnel. The gently sloped funnel-shaped wide mouth is a pyroclastic cone of an extinct volcano. The southern part of the crater is a shield composed of big and small massifs, directly facing the ocean. From bird’s eye view the whole thing looks like a bowl brimming with white milk adjoining the blue ocean.
Narratives and the Sense of Ending

“...the interval between ‘flock’ and ‘lick’ represents purely successive disorganized time of the sort we need to humanize.” (Kermode 45)

A Sense of (No) Ending
Or
How Narratives can Refuse to Write the Future
The 5th Annual Science Fiction Symposium:

H.G. WELLS' ISLAND OF DR. MOREAU:

On Space as a Body without Organs and Evolution as Novum

NO HOME FOR THE WRETCHED: FRANKENSTEIN AND FRANKENSTEIN IN BAGHDAD

The 5th Annual International Symposium on the Novel of SF
In-Out Purse of Space in SF
March 2016
Nietzsche and Lovecraft
at the
Mountains of Madness