The 5th Annual Science Fiction Symposium

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The 5th International Symposium on the Poetics of Science Fiction

IN/OUT: FORMS OF SPACE IN SCIENCE FICTION

18–19 March 2018
Gilman 496

09:30–10:00 – Opening Remarks
10:00–11:30 – Urban Spaces
  Chairs: Anat Karolin
  Judge Dredd Comics and the Urban Chronotope – Tom Shapira (TAU)
  Architecture as Novum and the Authority of Buildings in SF – Oriin Posner (TAU)
  Embodiment time: on Body, Space and Time in Mathias Malzieu’s The Boy with the Cockoo-Clock Heart – Grace Michaeli (TAU)
11:30–11:45 – Coffee Break
11:45–13:15 – Spaces of the Body
  Chair: Meyrav Koren-Kuik
  Robots Dream of Escaping Roboethics, AI and Confined Spaces in Ex-Machina and Morgan – Inbar Kaminsky (TAU & Bar Ilan)
  Nietzsche and Lovecraft at the Mountains of Madness – Adam Etzioni (TAU) & Noam Tiran (OUI and Shalem College)
  Inner and Outer Spaces and what it means to be “human” in Philip K. Dick’s Short Fiction – Nitza Datta (University of Delhi)
13:15–14:15 – Lunch
14:15–15:45 – Technological Spaces
  Chair: Oriin Posner
  The Universal Ome: Layered Ontologies and Interstitial Realities in Contemporary Video Games – Shawn Edrei (TAU)
  Corridors, Avenues, Gardens: an Approach for Game Narrative Design – Shalev Moran (Shenkar)
  Mythopoeisis of the Fractal Consciousness: Hyperreal and Spatialization – Patrizia Sergio (Universita di Verona)
15:45–16:00 – Coffee Break
16:00–17:00 – Post-genre
  Chairs: Pnina Moldovano
  Sense of No-Ending: SF and the Crisis of Historical Imagination – Elana Gomel (TAU)
  Meliassou as Fiction Beyond Science – Corine van Emmerik (De Bilding Academic)
17:00–17:30 – Closing Remarks
K. is almost a circular city, shaped like a giant funnel. The gently sloped funnel-shaped wide mouth is a pyroclastic cone of an extinct volcano. The southern part of the crater is a shield composed of big and small massifs, directly facing the ocean. From a bird’s eye view the whole thing looks like a bowl brimming with white milk adjoining the blue ocean.

Kurahashi’s vision of antiworld

University of SS Cyril & Methodius
in Trnava, Slovakia

Where and why? Topophones in Ray Bradbury’s science fiction

Nataliya Panasenko
The 5th Annual Science Fiction Symposium:

Impossible Space in Cixin Liu's *Remembrance of Earth's Past* Trilogy

Brian Willwers
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Narratives and the Sense of Ending

“...the interval between ‘flock’ and ‘lick’ represents purely successively disorganized time of the sort we need to humanize.” (Kermode 45)

A Sense of (No) Ending
Or How Narratives can Refuse to Write the Future
The 5th Annual Science Fiction Symposium:
Nietzsche and Lovecraft

at the
Mountains of Madness