The 5th Annual Science Fiction Symposium
### The 5th Annual Science Fiction Symposium: "In/Out: Forms of Space in Science Fiction"

**18–19 March 2018**
**Gilman 496**

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<th>Time</th>
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<tr>
<td>10:00–10:30</td>
<td>Opening Remarks</td>
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<td>10:30–12:00</td>
<td>Keynote: Prof. Adam Roberts, &quot;Royal Holloway, University of London&quot;</td>
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<td>12:00–13:00</td>
<td>Spaces in Victorian SF</td>
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<td>Chair: Grace Michael</td>
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<td>13:00–14:00</td>
<td>Lunch</td>
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<td>14:00–15:30</td>
<td>Rethinking Chronotopes</td>
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<td>Chair: Shawn Edrei</td>
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<td>15:00–15:45</td>
<td>Coffee Break</td>
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<td>15:45–17:15</td>
<td>Utopia/Dystopia</td>
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<td>Chair: Elana Gomel</td>
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<td>17:15–17:30</td>
<td>Closing Remarks</td>
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#### Sessions:

- **Opening Remarks**
- **Keynote** by Prof. Adam Roberts
- **Spaces in Victorian SF**
  - No Home for the Wretched: Frankenstein and Frankenstein
  - H.G. Wells' *Island of Dr. Moreau*: On Space as a Body Without Organs and Evolution as Novum
  - Meyrav Koren-Kuik
- **Coffee Break**
- **Rethinking Chronotopes**
  - Impossible Space in Cixin Liu’s *Remembrance of Earth’s Past* Trilogy
  - The Chronotopological Difference in George R.R. Martin’s *A Song of Ice and Fire* vs. *The Left Hand of Darkness*
- **Utopia/Dystopia**
  - *A Voyage into Emptiness*: Re-evaluating Kurahashi Yumiko’s *A Record of Voyage to Amanon*: Transgressive Dystopian Utopia
  - Revolutionary/Utopian Topologies in SF as Hyperobjects
- **Closing Remarks**
The 5th Annual Science Fiction Symposium:

Ontology

"Mars"

- "Mars" as a
- Areoflora
- Phase change
- Utopia as a
- The First 10,000 models
- Journey to Mars
- Utopian literature
- Rocking: Mars

Utopia and SF

- Utopias: utopia of St. Jean de Val’s "The essential and ephemeral" of science fiction
- Science fiction’s utopia: the true utopia: the impossible
- Utopias in the anthropological traditions were not just thought to be outside the boundaries of possibility; they were feared
- The problems of Utopia representation: the "utopian" idea - a group of single stories. Most deeply influenced by present a chapter was featured by its member
Kurahashi's vision of antworld

K. is almost a circular city, shaped like a giant funnel. The gently sloped funnel-shaped wide mouth is a pyroclastic cone of an extinct volcano. The southern part of the crater is a shield composed of big and small masses, directly facing the ocean. From bird's-eye view the whole thing looks like a bowl brimming with white milk adjoining the blue ocean.

Impossible Space in Cixin Liu's *Remembrance of Earth's Past* Trilogy

Brian Williams
University of Split, Croatia
britisewilliams@gmail.com
The 5th Annual Science Fiction Symposium:

Corridors, Avenues, Gardens
An approach for Game Narrative Design
Shalev Moran – TAU 2018

INSIDE THE GREAT OUTDOORS
IMAGINING FUTURISTIC EXTREME SCIENCE FICTION

Game vs. Nature
Narratives and the Sense of Ending

“...the interval between ‘flock’ and ‘lick’ represents purely successive disorganized time of the sort we need to humanize.” (Kermode 45)

A Sense of (No) Ending
Or How Narratives can Refuse to Write the Future
The 5th Annual Science Fiction Symposium:

H.G. WELLS’
ISLAND OF DR. MOREAU:
On Space as a Body without Organs
and
Evolution as Novum

NO HOME FOR THE WRETCHED:
FRANKENSTEIN
AND FRANKENSTEIN IN BAGHDAD

The 5th Annual International Symposium on the Nature of SF
In-Out Purse of Space in SF
March 2016
MYTHOPOESIS OF THE FRACTAL CONSCIOUSNESS:
HYPERREAL AND SPATIALIZ(ATION)
Nietzsche and Lovecraft

at the
Mountains of Madness
The 5th Annual Science Fiction Symposium: