The 5th Annual Science Fiction Symposium:

IN/OUT: FORMS OF SPACE IN SCIENCE FICTION

18–19 March 2018
Gilman 496

10:00 – 10:30 – Opening Remarks
10:30 – 12:00 – Keynote: Prof. Adam Roberts
Royal Holloway, University of London
No Home for the Wretched: Frankenstein and Frankenstein in Baghdad – Pinna Moldovan (TAU)
H.G. Wels’ Island of Dr. Moreau: On Space as a Body Without Organs and Evolution as Novum – Meyrav Koren-Kuik (TAU)
12:00 – 13:00 – Lunch
13:30 – 15:45 – Rethinking Chronotopes
Chair: Shawn Edrei
Impossible Space in Cixin Liu’s Remembrance of Earth’s Past Trilogy – Brian Wijmens (University of Split)
The Chronotopian Difference in George R.R. Martin’s SF vs. Fantasy Works – Amit Kardosh (Haifa)
Topotopías in Ray Bradbury’s SF – Natalija Panasenko (University of Ss Cyril and Methodius)
15:45 – 17:15 – Utopia/Dystopia
Chair: Elana Gomel
A Voyage into Emptiness: Re-evaluating Kurahashi’s Yumiko’s A Record of Voyage to Amazon as Transgressive Dystopian Utopia – Irit Weinberg (TAU)
Revolutionary/utopian Topologies in SF as Hyperobjects – Alexander Popov (Bulgarian Academy of Sciences)
On the Castel-Bloom and the Post-Antropocene – Hela Bloom Cohen (St. Catherine University)
17:15 – Closing Remarks

9:30 – 10:00 – Opening Remarks
10:00 – 11:30 – Urban Spaces
Chair: Anat Karolin
Judge Dredd Comics and the Urban Chronotope – Tom Shapira (TAU)
Architecture as Novum and the Authority of Buildings in SF – Orin Posner (TAU)
Embodiment Time: on Body, Space and Time in Mathias Malzieu’s The Boy with the Cuckoo-Clock Heart – Grace Michaeli (TAU)
11:30 – 11:45 – Coffee Break
11:45 – 13:15 – Spaces of the Body
Chair: Meyrav Koren-Kuik
Robots Dream of Escaping: Roboethics, AI and Confined Spaces in Ex-Machina and Morgan – Inbar Kaminsky (TAU & Bar Ilan)
Nietzsche and Lovecraft at the Mountains of Madness – Adam Etzioni (TAU) & Noam Tiran (OUI and Shalem College)
Inner and Outer Spaces: and What It Means to be ‘Human’ in Philip K. Dick’s Short Fiction – Nitza Catta (University of Delhi)
13:15 – 14:15 – Lunch
14:15 – 15:45 – Technological Spaces
Chair: Orin Posner
The Universal One: Layered Ontologies and Interstitial Realities in Contemporary Video Games – Shawn Edrei (TAU)
Corridors, Avenues, Gardens: an Approach for Game Narrative Design – Shalev Moran (Sherkar)
Mythopoeisis of the Fractal Consciousness: Hyperreal and Spatialization – Patrizia Sergio (University of Verona)
15:45 – 16:00 – Coffee Break
16:00 – 17:00 – Post-Genre
Chair: Pinna Moldovan
Sense of No-Ending: SF and the Crisis of Historical Imagination – Elana Gomel (TAU)
Meillassoux as Fiction Beyond Science – Corine van Emmerik (De Bildung Academie)
17:00 – 17:30 – Closing Remarks
The 5th Annual Science Fiction Symposium:
Kkurahashi's vision of antworld

K is almost a circular city, shaped like a giant funnel. The gently sloped funnel-shaped wide mouth is a pyroclastic cone of an extinct volcano. The southern part of the crater is a shield composed of big and small massifs, directly facing the ocean. From bird’s eye view the whole thing looks like a bowl brimming with white milk adjoining the blue ocean.


University of SS Cyril & Methodius in Trnava, Slovakia

Where and why? Topophones in Ray Bradbury's science fiction

Nataliya Panasenko

The 5th Annual Science Fiction Symposium:
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Narratives and the Sense of Ending

"...the interval between 'tack' and 'lick' represents purely successive disorganized time of the sort we need to humanize." (Kermode 45)

A Sense of (No) Ending
Or
How Narratives can Refuse to Write the Future