The 5th Annual Science Fiction Symposium
The 5th Annual Science Fiction Symposium:

The 5th International Symposium on the Poetics of Science Fiction

IN/OUT: FORMS OF SPACE
IN SCIENCE FICTION

18–19 March 2018
Gilman 496

09:00–10:00 – Opening Remarks
10:00–11:30 – Urban Spaces
   Chair: Anat Karolín
   Judge Dredd Comics and the Urban Chronotope – Tom Shapira (TAU)
   Architecture as Novum and the Authority of Buildings in SF – Orih Posner (TAU)
   Embodiment Time; on Body, Space and Time in Matthew Malitzu’s The box with the Cuckoo-Clock Heart – Grace Michaeli (TAU)
11:30–11:45 – Coffee Break
11:45–13:15 – Spaces of the Body
   Chair: Meyrav Koren–Kuik
   Robots Dream of Escaping: Robotics, AI and Confined Spaces in Ex-Machina and Morgan – Inbar Kaminski (TAU & Bar Ilan)
   Nietzsche and Lovecraft at the Mountains of Madness – Adam Etzioni (TAU) & Noam Tiran (OUI and Shalem College)
   Inner and Outer Spaces: and What It Means to be ‘Human’ in Philip K. Dick’s Short Fiction – Nituja Datta (University of Delhi)
13:15–14:15 – Lunch
14:15–15:45 – Technological Spaces
   Chair: Orih Posner
   The Universal Ora: Layered Ontologies and Interstitial Realities in Contemporary Video Games – Shawn Edrei (TAU)
   Corridors, Avenues, Gardens: an Approach for Game Narrative Design – Shalev Moran (Shenkar)
   Mythopoeisis of the Fractal Consciousness: Hyperréal and Spatialization – Patricia Sergio (Università di Verona)
15:45–16:00 – Coffee Break
16:00–17:00 – Post-Genre
   Chairs: Pnina Moldovanó
   Sense of No-Ending: SF and the Crisis of Historical Imagination – Ela Gomei (TAU)
   Mélissant as Fiction Beyond Science – Corine Van Emmerik (De Bilding Academie)
17:00–17:30 – Closing Remarks

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The 5th Annual Science Fiction Symposium:
Kurahashi's vision of antiworld

K. is almost a circular city, shaped like a giant funnel. The gently sloped funnel-shaped wide mouth is a pyroclastic cone of an extinct volcano. The southern part of the crater is a shield composed of big and small massifs, directly facing the ocean. From bird's eye view the whole thing looks like a bowl brimming with white milk adjoining the blue ocean.
Narratives and the Sense of Ending

"...the interval between 'flock' and 'flick' represents purely successively disorganized time of the sort we need to humanize." (Kermode 45)

A Sense of (No) Ending
Or
How Narratives can Refuse to Write the Future
Nietzsche and Lovecraft
at the
Mountains of Madness