The 5th Annual Science Fiction Symposium
The 5th Annual Science Fiction Symposium:

IN/OUT: FORMS OF SPACE
IN SCIENCE FICTION

18–19 March 2018
Gilman 496

10:00–10:30 – Opening Remarks
10:30–12:00 – Keynote: Prof. Adam Roberts
Royal Holloway, University of London

12:00–13:00 – Spaces in Victorian SF
Chair: Grace Michael
No Home for the Wretched: Frankenstein and Frankenstein in Baghdad – Prina Moldovano (TAU)
H.G. Wells’ Island of Dr. Moreau: On Space as a Body Without Organs and Evolution as Novum – Meyrav Koren-Kuik (TAU)
13:00–14:00 – Lunch

14:00–15:30 – Rethinking Chronotopes
Chair: Shawn Edrei
Impossible Space in Cixin Liu’s Remembrance of Earth’s Past Trilogy – Brian Wilmens (University of Split)
The Chronotopic Difference in George R.R. Martin’s SF vs. Fantasy Works – Amit Kardos (Haifa)
Topotopics in Ray Bradbury’s SF – Natalija Panasenko (University of S3 Cyril and Methodius)
15:30–15:45 – Coffee Break

15:45–17:15 – Utopia/Dystopia
Chair: Eliana Gomes
A Voyage into Emptiness: Re-evaluating Kurahashi Yumiko’s A Record of a Voyage to Amaran as Transgressive Dystopian Utopia – Irri Weingberg (TAU)
Revolutionary/Utopian Topologies in SF as Hyperobjects – Alexander Popov (Bulgarian Academy of Sciences)
Only Castell-Bloom and the Post-Antropocene – Hella Bloom Cohen (IS. Catherine University)
17:15–17:30 – Closing Remarks

09:30–10:00 – Opening Remarks
10:00–11:30 – Urban Spaces
Chair: Anat Karolin
Judge Dredd Comics and the Urban Chronotope – Tom Shapira (TAU)
Architecture as Novum and the Authority of Buildings in SF – Ori Postner (TAU)
Embodiment of Time: on Body, Space and Time in Mathias Malzieu’s The boy with the Cockoo-Clock heart – Grace Michael (TAU)
11:30–11:45 – Coffee Break
11:45–13:15 – Spaces of the Body
Chair: Meyrav Koren-Kuik
Robots Dream of Escaping: Roboethics, AI and Confined Spaces in Ex-Machina and Morgan – Inbar Kaminsky (TAU & Bar Ilan)
Nietzsche and Lovecraft at the Mountains of Madness: Adam Etzioni (TAU) & Noam Tiran (OUI and Shalom College)
Inner and Outer Spaces and What It Means to be ‘Human’ in Philip K. Dick’s Short Fiction – Nitya Datta (University of Delhi)
13:15–14:15 – Lunch
14:15–15:45 – Technological Spaces
Chair: Ori Postner
The Universal Ora: Layered Ontologies and Interstitial Realities in Contemporary Video Games – Shawn Edrei (TAU)
Corridors, Avenues, Gardens: an Approach for Game Narrative Design – Shalev Moran (Shenkar)
Mythopoesis of the Fractal Consciousness: Hyperreal and Spatialization (fiction – Patrizia Sergio (University of Verona)
15:45–16:00 – Coffee Break
16:00–17:00 – Post-Genre
Chair: Prina Moldovano
Sense of No-Ending: SF and the Crisis of Historical Imagination – Eliana Gomes (TAU)
Melissasour: As Fiction Beyond Science – Corine van Emmerik (De Bilding Academie)
17:00–17:30 – Closing Remarks
Kurahashi’s vision of antworld

K. is almost a circular city, shaped like a giant funnel. The gently sloped funnel-shaped wide mouth is a pyroclastic cone of an extinct volcano. The southern part of the crater is a shield composed of big and small massifs, directly facing the ocean. From bird’s eye view the whole thing looks like a bowl brimming with white milk adjoining the blue ocean.

University of SS Cyril & Methodius in Trnava, Slovakia

Where and why? Topophones in Ray Bradbury’s science fiction

Nataliya Panasenko

The 5th Annual Science Fiction Symposium:
Impossible Space in Cixin Liu's
Remembrance of Earth's Past Trilogy

Brian Williams
University of Split, Croatia
brianwilliams@gmail.com
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MYTHOPOESIS OF THE FRACTAL CONSCIOUSNESS:
HYPERREAL AND SPATIALIZATION

By Peritika Suguha
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