The 5th Annual Science Fiction Symposium

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**IN/OUT: FORMS OF SPACE IN SCIENCE FICTION**

18–19 March 2018
Gilman 496

Opening Remarks
10:00–10:30

Keynote: Prof. Adam Roberts
Royal Holloway, University of London

Spaces in Victorian SF
Chair: Grace Michael

No Home for the Wretched: Frankenstein and Frankenstein in Baghdad – Prina Moldovano (TAU)

H.G. Wells’ Island of Dr. Moreau: On Space as a Body Without Organs and Evolution as Novum – Meyrav Koren-Kuik (TAU)

13:00–14:00 – Lunch

Rethinking Chronotopes
Chair: Shawn Edrei

Impossible Space in Cixin Liu’s Remembrance of Earth’s Past Trilogy – Brian Wilmers (University of Split)

The Chronotopian Difference in George R.R. Martin’s SF vs. Fantasy Works – Amit Karoosh (Haifa)

Topotones in Ray Bradbury’s SF – Nataliya Panasenko (University of S3 Cyril and Methodius)

15:30–15:45 – Coffee Break

Utopia/Dystopia
Chair: Elana Gomel

A Voyage into Emptiness: Re-evaluating Kurahashi Yumiko’s A Record of Voyage to Amanran as Transgressive Dystopian Utopia – Irir Weinberg (TAU)

Revolutionary/Utopian Topologies in SF as Hyperobjects – Alexander Popov (Bulgarian Academy of Sciences)

Ory Castel-Bloom and the Post-Anthropocene – Hella Bloom Cohen (St. Catherine University)

17:15–17:30 – Closing Remarks

09:30–10:00 – Opening Remarks
10:00–11:30 – Urban Spaces
Chair: Anat Karolin

Judge Dredd Comics and the Urban Chronotope – Tom Shapira (TAU)

Architecture as Novum and the Authority of Buildings in SF – Orin Passner (TAU)

Embodied Time: On Body, Space and Time in Mathias Malzieu’s The Boy with the Cuckoo-Clock Heart – Grace Michaeli (TAU)

11:30–11:45 – Coffee Break

11:45–13:15 – Spaces of the Body
Chair: Meyrav Koren-Kuik

Robots Dream of Escaping: Roboticics, AI and Confined Spaces in Ex-Machina and Morgan – Inbar Kaminsky (TAU & Bar Ilan)

Nietzsche and Lovecraft at the Mountains of Madness – Adam Etzioni (TAU) & Noam Tiran (OUI and Shalem College)

Inner and Outer Spaces(s) and What It Means to Be “Human” in Philip K. Dick’s Short Fiction – Nitza Catta (University of Delhi)

13:15–14:15 – Lunch

14:15–15:25 – Technological Spaces
Chair: Orin Passner

The Universal One: Layered Ontologies and Interstitial Realities in Contemporary Video Games – Shawn Edrei (TAU)

Corridors, Avenues, Gardens: an Approach for Game Narrative Design – Shalev Moran (Shenkar)

Mythopoiesis of the Fractal Consciousness: Hyperreal and Spatialization – Patrizia Sergio (Universita di Verona)

15:45–16:00 – Coffee Break

16:00–17:00 – Post-Genre
Chair: Prina Moldovano

Sense of No-Ending: SF and the Crisis of Historical Imagination – Elana Gomel (TAU)

Meillassoux as Fiction Beyond Science – Corine van Emmerik (De Bildung Academie)

17:00–17:30 – Closing Remarks
Ontology

"Mars"
- Mars as a place
- Areofoils
- Phase change
- Utopia as a place
- The First Mars models
- Journey to Mars
- Utopian Mars
- Rocking Mars

Utopia and SF

- Utopia as genre
- Utopia as another form of SF, as in "the essential problem of science fiction"
- Utopian methods: the role of the utopian theorist
- Utopia as a metaphor for any humanistic vision, in contrast to the utopia as a destructive force
- The problem of utopian representation:
- The "author" role: in-group or out-group? How much influence do we prevent a vision when it is adapted to a scientific context?
Kurahashi’s vision of antiworld

K. is almost a circular city, shaped like a giant funnel. The gently sloped funnel-shaped wide mouth is a pyroclastic cone of an extinct volcano. The southern part of the crater is a shield composed of big and small massifs, directly facing the ocean. From bird’s eye view the whole thing looks like a bowl brimming with white milk adjoining the blue ocean.
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Impossible Space in Cixin Liu's Remembrance of Earth's Past Trilogy

Brian Williams
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Narratives and the Sense of Ending

"...the interval between 'flock' and 'lick' represents purely successive disorganized time of the sort we need to humanize." (Kermode 45)

A Sense of (No) Ending
Or How Narratives can Refuse to Write the Future
H.G. WELLS’
ISLAND OF DR. MOREAU:
On Space as a Body without Organs
and
Evolution as Novum

NO HOME FOR THE WRETCHED:
FRANKENSTEIN
AND FRANKENSTEIN IN BAGHDAD

The 5th Annual International Symposium on the Nature of SF
In-Out Purposes of Space in SF
March 2014
Nietzsche and Lovecraft

at the
Mountains of Madness