Annual Lecture In Memory of Sheila and Yossi Carmel

“Cormorant Shylock”

Prof Gordon McMullan
King’s College London

Wednesday, May 2, 2018

17:00
Malka Brender Hall of Justice
Trobowitz Buildin
The Department of English and American Studies is pleased to be hosting

a reading and talk by

CHARLES BERNSTEIN

ALL THE WHISKEY IN HEAVEN

Thursday, June 8th, 2017 | 16:00
Gilman Building 496

Reception to follow
The public is cordially invited to attend
Shoshana Felman
Woodruff Professor of Comparative Literature and French
Department of French and Italian, Emory University

Shetamim BeYom C, h-18
5.6.18
c'b besho’t teshu’ah, b’neshut hahom 18:00 - 19:45
b’nei milum, hader 281

18:00 קבירת פנים
18:15 דר’ ברתה ד”ר נעם רסין
ראשה המינוע lanunav’im unmodim amrikim
18:20 דר’ פר因地制宜 ד”ר דניא אולמרט
הוחת לסרות

18:30 פרופסור שושנה פלטן
Writers on Trial: the Case of Oscar Wilde
(بالإنجليزية)

19:30 ד alphanumeric
Annual Award Ceremony and Lecture
In Memory of Nadav Vardi

THE DARK MATTER OF JANE AUSTEN

Dr. Bharat Tandon
University of East Anglia

Thursday June 7th 16:00
Rozenberg building, Room 01

Reception to follow
The public is cordially invited to attend
The 5th International Symposium on the Poetics of Science Fiction

IN/OUT: FORMS OF SPACE IN SCIENCE FICTION

18–19 March 2018
Gilman 496

10:00–10:30 – Opening Remarks
10:30–12:00 – Keynote: Prof. Adam Roberts, Royal Holloway, University of London
12:00–13:00 – Spaces in Victorian SF
Chair: Grace Michael
No Home for the Wretched: Frankenstein and Frankensteins in Baghdad – Prina Moldovan (TAU)
H.G. Wells’ Island of Dr. Moreau: On Space as a Body Without Organs and Evolution as Novum – Meyrav Koren-Kulik (TAU)
13:00–14:00 – Lunch
14:00–15:30 – Rethinking Chronotopes
Chair: Shon Edrei
Impossible Space in Oinx Liu’s Remembrance of Earth’s Past Trilogy – Brian Wilems (University of Split)
The Chronotopic Difference in George R.R. Martin’s SF vs. Fantasy Works – Amit Kardosh (Haifa)
Topofones in Ray Bradbury’s SF – Nataliya Panasenko (University of SS Cyril and Methodius)
15:30–16:45 – Coffee Break
15:45–17:15 – Utopia/Dystopia
Chair: Elana Gomel
A Voyage into Emptiness: Re-evaluating Kurashishi Yumiko’s A Record of Voyage to Amaron as Transgressive Dystopian Utopia – Irit Weinberg (TAU)
Revolutionary/Utopian Topologies in SF as Hyperobjects – Alexander Popov (Bulgarian Academy of Sciences)
Oryx Castel-Bloom and the Post-Anthropocene – Hella Bloom Cohen (St. Catherine University)
17:15–17:30 – Closing Remarks

09:30–10:00 – Opening Remarks
10:00–11:30 – Urban Spaces
Chair: Anat Karolin
Judge Dredd Comics and the Urban Chronotope – Tom Shapira (TAU)
Architecture as Novum and the Authority of Buildings in SF – Orin Posner (TAU)
Embodiment time: on Body, Space and Time in Mathias Malzieu’s The boy with the cuckoo-clock heart – Grace Michael (TAU)
11:30–11:45 – Coffee Break
11:45–13:15 – Spaces of the Body
Chair: Meyrav Koren-Kulik
Robots Dream of Escaping: Reboothics, AI and Confined Spaces in Ex-Machina and Morgan – Inbar Kaminsky (TAU & Bar Ilan)
Nietzsche and Lovecraft at the Mountains of Madness – Adam Etzion (TAU) & Noam Tiran (OUI and Shalem College)
Inner and Outer Space(s) and What it Means to be ‘Human’ in Philip K. Dick’s Short Fiction – Nitza Datta (University of Delhi)
13:15–14:15 – Lunch
14:15–15:45 – Technological Spaces
Chair: Orin Posner
The Universal Oreo: Layered Ontologies and Interstitial Realities in Contemporary Video Games – Shon Edrei (TAU)
Corridors, Avenues, Gardens: an Approach for Game Narrative Design – Shalev Moran (Shenkar)
Mythopoesis of the Fractal Consciousness: Hyperreal and Spatialization – Patrizia Sergio (Università di Verona)
15:45–16:00 – Coffee Break
16:00–17:00 – Post-Genre
Chair: Prina Moldovan
Sense of No-Ending: SF and the Crisis of Historical Imagination – Elana Gomel (TAU)
Meliasmatics as Fiction Beyond Science – Corine van Emmerik (De Bildung Academie)
17:00–17:30 – Closing Remarks
The Lester and Sally Entin Faculty of Humanities
The Department of English and American Studies

Annual Award Ceremony and Lecture
In Memory of Talma Yzraely

Guest Lecture:

Dr Björn Quiring

Before the Law?
The Tribunal of Nature in Milton’s Paradise Lost

Wednesday, April 11
16:00
Gilman 496