TEL AVIV UNIVERSITY

The Lester and Sally Entin Faculty of Humanities
Department of English and American Studies

Annual Lecture In Memory of
Sheila and Yossi Carmel

“Cormorant Shylock”

Prof Gordon McMullan
King’s College London

Wednesday, May 2, 2018

17:00
Malka Brender Hall of Justice
Trobowitz Buildin
The Department of English and American Studies is pleased to be hosting a reading and talk by **CHARLES BERNSTEIN**

**ALL THE WHISKEY IN HEAVEN**

**Thursday, June 8th, 2017 | 16:00**

Gilman Building 496

Reception to follow

The public is cordially invited to attend
THE DARK MATTER OF JANE AUSTEN
Dr. Bharat Tandon
University of East Anglia

Thursday June 7th 16:00
Room 205, Building, Building 01
Admission free
This event is centrally funded to attend.
The 5th International Symposium on the Poetics of Science Fiction
IN/OUT: FORMS OF SPACE IN SCIENCE FICTION

18–19 March 2018
Gilman 496

Opening Remarks
10:00-11:30 - Urban Spaces
Chair: Anat Karolin
Judge Dredd Comics and the Urban Chronotope – Tom Shapira (TAU)
Architecture as Novum and the Authority of Buildings in SF – Orin Posner (TAU)
Emboding time: on Body, Space and Time in Mathias Malzieu’s The boy with the cuckoo-clock heart – Grace Michaeli (TAU)

Coffee Break
11:30-11:45

Spaces of the Body
Chair: Meyraw Koren-Kulik
Robots Dream of Escaping: Roboethics, AI and Confined Spaces in Ex-Machina and Morgan - Inbar Kaminsky (TAU & Bar Ilan)
Nietzsche and Lovecraft at the Mountains of Madness – Adam Etzioni (TAU) & Noam Tiran (OUI and Shalem College)
Inner and Outer Space(s) and What it Means to be ‘Human’ in Philip K. Dick’s Short Fiction – Nitga Datta (University of Delhi)
13:15-14:15 - Lunch

Technological Spaces
Chair: Orin Posner
The Universal Oreo: Layered Ontologies and Interstitial Realities in Contemporary Video Games – Shawn Edrei (TAU)
Corridors, Avenues, Gardens: an Approach for Game Narrative Design – Shalev Moran (Shenkar)
Mythopoeis of the Fractal Consciousness: Hyperreal and Spatialization – Patrizia Sergio (Universita di Verona)
15:45-16:00 - Coffee Break

Post-Genre
Chair: Elana Gomel
Sense of No-Ending: SF and the Crisis of Historical Imagination – Elana Gomel (TAU)
Mellassour as Fiction Beyond Science – Corine van Emmerik (De Bildung Academie)
17:00-17:30 - Closing Remarks

No Home for the Wretched: Frankenstein and Frankenstein in Baghdad – Prina Moldovan (University of Split)
H.G. Wells’ Island of Dr. Moreau: On Space as a Body Without Organs and Evolution as Novum – Meyraw Koren-Kulik (TAU)
12:00-13:00 - Spaces in Victorian SF
Chair: Grace Michaeli

Rethinking Chronotopes
Chair: Shawn Edrei
Impossible Space in Oxin Liu’s Remembrance of Earth’s Past Trilogy – Brian Willems (University of Split)
The Chronotopic Difference in George R.R. Martin’s SF vs. Fantasy Works – Amit Kardosh (Haifa)
Topofones in Ray Bradbury’s SF – Nataliya Panasenko (University of SS Cyril and Methodius)
14:00-15:30

Coffee Break
15:30-15:45

Utopia/Dystopia
Chair: Elana Gomel
A Voyage into Emptiness: Re-evaluating Kurahashi Yumiko’s A Record of Voyage to Amano as Transgressive Dystopian Utopia – Irin Weinberg (TAU)
Revolutionary/Utopian Topologies in SF as Hyperobjects – Alexander Popov (Bulgarian Academy of Sciences)
Orly Castel-Bloom and the Post-Antropocene – Hella Bloom Cohen (St. Catherine University)
17:15-17:30 - Closing Remarks

Keynote: Prof. Adam Roberts, Royal Holloway, University of London
The Lester and Sally Entin Faculty of Humanities
The Department of English and American Studies

Annual Award Ceremony and Lecture
In Memory of Talma Yzraely

Guest Lecture:

Dr Björn Quiring

Before the Law?
The Tribunal of Nature in
Milton’s Paradise Lost

Wednesday, April 11
16:00
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