TEL AVIV UNIVERSITY

The Lester and Sally Entin Faculty of Humanities
Department of English and American Studies

Annual Lecture In Memory of
Sheila and Yossi Carmel

“Cormorant Shylock”

Prof Gordon McMullan
King’s College London

Wednesday, May 2, 2018
17:00
Malka Brender Hall of Justice
Trobowitz Buildin
The Department of English and American Studies
is pleased to be hosting

a reading and talk by

CHARLES BERNSTEIN
ALL THE WHISKEY IN HEAVEN

Thursday, June 8th, 2017 | 16:00
Gilman Building 496

Reception to follow
The public is cordially invited to attend
Professor Shoshana Felman
Woodruff Professor of Comparative Literature and French
Department of French and Italian, Emory University

Writers on Trial:
the Case of Oscar Wilde

18:00 קבלת פנים
18:15 דר ברכה: ד”ר נועם ריווח
18:20 דר ברכה: ד”ר דנה אולמרץ
18:30 פרופסור שושנה פלטמן
19:30 דין
Annual Award Ceremony and Lecture
In Memory of Nadav Vardi

THE DARK MATTER
OF JANE AUSTEN

Dr. Bharat Tandon
University of East Anglia

Thursday June 7th 16:00
Rozenberg building, Room 01
Reception to follow
The public is cordially invited to attend
### The 5th International Symposium on the Poetics of Science Fiction

**IN/OUT: FORMS OF SPACE IN SCIENCE FICTION**

18–19 March 2018  
Gilman 496

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-10:30</td>
<td><strong>Opening Remarks</strong></td>
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<tr>
<td>10:30-12:00</td>
<td><strong>Keynote:</strong> Prof. Adam Roberts, Royal Holloway, University of London</td>
</tr>
</tbody>
</table>
| 12:00-13:00 | **Spaces in Victorian SF**  
Chair: Grace Michaeli  
**No Home for the Wretched:** Frankenstein and Frankenstein in Baghdad – Prina Moldovan (TAU)  
**H.G. Wells’ Island of Dr. Moreau:** On Space as a Body Without Organs and Evolution as Novum – Meyrav Koren-Kulik (TAU)  
**Lunch** |
| 14:00-15:30 | **Rethinking Chronotopoi**  
Chair: Shana Edrei  
**Impossible Space in Oinx Liu’s Remembrance of Earth’s Past Trilogy** – Brian Willems (University of Split)  
The Chronotopic Difference in George R.R. Martin’s SF vs. Fantasy Works – Amit Kardosh (Haifa)  
**Topofones in Ray Bradbury’s SF** – Natalya Panasenko (University of SS Cyril and Methodius)  
**Coffee Break** |
| 15:45-17:15 | **Utopia/Dystopia**  
Chair: Elana Gomel  
**A Voyage into Emptiness:** Re-evaluating Kurahashi Yumiko’s A Record of Voyage to Amamno as Transgressive Dyschronal Utopia – Irit Weinberg (TAU)  
**Revolutionary/UTopian Topologies in SF as Hyperobjects** – Alexander Popov (Bulgarian Academy of Sciences)  
**Orly Castel-Bloom and the Post-Anthropocene** – Hella Bloom Cohen (St. Catherine University)  
**Closing Remarks** |
| 10:00-11:30 | **Urban Spaces**  
Chair: Anat Karolin  
**Judge Dredd Comics and the Urban Chronotope** – Tom Shapira (TAU)  
**Architecture as Novum and the Authority of Buildings in SF** – Orin Posner (TAU)  
**Embodiment Time: En Body, Space and Time in Mathias Malzieu’s The Boy with the Cuckoo-Clock Heart** – Grace Michaeli (TAU)  
**Coffee Break** |
| 11:30-11:45 | **Spaces of the Body**  
Chair: Meyrav Koren-Kulik  
**Robots Dream of Escaping: Reboothics, AI and Confined Spaces in Ex-Machina and Morgan – Inbar Kaminsky (TAU & Bar Ilan)**  
**Nietzsche and Lovecraft at the Mountains of Madness** – Adam Etzioni (TAU) & Noam Tiran (OUI and Shalem College)  
**Inner and Outer Space(s) and What it Means to be ‘Human’ in Philip K. Dick’s Short Fiction** – Nitya Datta (University of Delhi)  
**Lunch** |
| 14:15-14:45 | **Technological Spaces**  
Chair: Orin Posner  
**The Universal Oreo: Layered Ontologies and Interstitial Realities in Contemporary Video Games** – Shana Edrei (TAU)  
**Corridors, Avenues, Gardens:** An Approach for Game Narrative Design – Shalev Moran (Shenkar)  
**Mythopoesis of the Fractal Consciousness:** Hyperreal and Spatialization – Patrizia Sergio (Universita of Verona)  
**Coffee Break** |
| 15:45-16:00 | **Post-Genre**  
Chair: Prina Moldovan  
**Sense of No-Ending:** SF and the Crisis of Historical Imagination – Elana Gomel (TAU)  
**Melllissour as Fiction Beyond Science** – Corine van Emmerik (De Blijding Academie)  
**Closing Remarks** |
The Lester and Sally Entin Faculty of Humanities
The Department of English and American Studies

Annual Award Ceremony and Lecture
In Memory of Talma Yzraely

Guest Lecture:

Dr Björn Quiring

Before the Law?
The Tribunal of Nature in Milton’s Paradise Lost

Wednesday, April 11
16:00
Gilman 496