Each year, the Department of English and American Studies organizes and sponsors guest lectures, conferences, symposia, readings, and other events, open to the TAU community and to the public at large.

Below is information of events planned for this year. Please check this website for updated information on forthcoming events, or sign up for updates from our department's blog.

Department Events (2017/18)
The 5th International Symposium on the Poetics of Science Fiction

IN/OUT: FORMS OF SPACE
IN SCIENCE FICTION

18–19 March 2018
Gilman 496

10:00–10:30 - Opening Remarks
10:30–10:40 - Keynote: Prof. Adam Roberts, Royal Holloway, University of London
12:00–11:00 - Spaces in Victorian SF
Chair: Grace Michael
No Home for the Veretene T: Frankenstein and Frankenstein in Baghdad - Prina Moldovanu (TAU)
H.G. Wells' 'Isle of Dr. Moreau': On Space as a Body Without Organs and Evolution in Animal - Meyrav Koren-Kuijk (TAU)
13:00–14:00 - Lunch
14:00–15:30 - Rethinking Chronotopes
Chair: Shawn Edrei
Impossible Space in Clive Lu's Remembrance of Earth's Past Trilogy - Brian Wilmansen (University of Split)
The Chronotopic Difference in George R.R. Martin's SF vs. Fantasy Works - Amit Kardos (Haifa)
Topographics in Ray Bradbury's SF - Nataliya Panasenko (University of Sz Czy and Usedas)
15:30–15:45 - Coffee Break
15:45–17:15 - Utopia/Dystopia
Chair: Elana Gomel
A Voyage Into Emptiness: Re-evaluating Kafka's Foundation's A Record of Voyage to Arantran as Transgressive Dystopian Utopia - Irit Weiner (TAU)
Revolutionary/Utopian Topologies in SF as Hyperbolic - Alexander Popov (Bulgarian Academy of Sciences)
Orly Castel-Bloom and the Post-Anthropocene - Hella Bloom Cohen (St. Catherine University)
17:15–17:30 - Closing Remarks

10:00–11:30 - Urban Spaces
Chair: Anat Karolín
Judge Dredd Comics and the Urban Chronoscope - Tom Sharp (TAU)
Architecture as Noam and the Authority of Buildings in SF - Orin Posner (TAU)
Embodiment in SF, Space and Time in Mathias Münker's The Body with the Clock-Clock heart - Grace Michael (TAU)
11:30–11:45 - Coffee Break
11:45–13:15 - Spaces of the Body
Chair: Meyrav Koren-Kuijk
Robots Dream of Escaping Robotechics, AI and Confined Spaces in Ex Machina and Morgan - Hraku Kramsk (TAU & Bart Fish)
Kierkegaard and Levinas at the Mountains of Madness - Adam Etzion (TAU) & Noam Tiran (YU & Shalem College)
Inner and Outer Spaces and What It Means to be 'Human' in Philip K. Dick's Short Fiction - Nitza Datta (University of Delhi)
13:15–14:15 - Lunch
14:15–15:45 - Technological Spaces
Chair: Orin Posner
The Universal Ox: Layered Ontologism and Interstellar Realities in Contemporary Video Games - Shawn Edrei (TAU)
Corridors, Arenas, Gardens: an Approach for Game Narrative Design - Shaiel Moten (Herzliya)
Mythopoesis of the Fractal Consciousness: Hyperreal and Spatialization Fiction - Patrizia Sergio (University of Verona)
15:45–16:00 - Coffee Break
16:00–17:00 - Post-Genre
Chair: Prina Moldovanu
Sense of No-Ending SF and the Crisis of Historical Imagination - Elana Gomel (TAU)
Mellosomes as Fiction Beyond Science - Corine van Emmerik (De Biborg Academie)
17:00–17:30 - Closing Remarks