Each year, the Department of English and American Studies organizes and sponsors guest lectures, conferences, symposia, readings, and other events, open to the TAU community and to the public at large.

Below is information of events planned for this year. Please check this website for updated information on forthcoming events, or sign up for updates from our department's blog.

Department Events (2017/18)
The 5th International Symposium on the Poetics of Science Fiction
IN/OUT: FORMS OF SPACE
IN SCIENCE FICTION

18–19 March 2018
Gilman 496

10:00–10:30 - Opening Remarks
10:30–10:50 - Keynote: Prof. Adam Roberts, Royal Holloway, University of London
12:00–12:30 - Spaces in Victorian SF
Chair: Grace Michael
No Home for the Verruchte, Frankenstein and Frankenstein
in Baghdad – Prina Moldovano (TAU)
H.G. Wells’ ‘Island of Dr. Moreau: On Space as a Body Without
Organs and Evolution as Nuxoom – Meyrag Koren-Kuk (TAU)
13:00–14:00 - Lunch
14:00–15:30 - Rethinking Chronotopes
Chair: Shawn Edrei
Impossible Space in Calvin Liu’s Remembrance of Earth’s Past
Trilogy – Brian Wilmshurst (University of Salford)
The Chronotopic Difference in George R.R. Martin’s SF vs.
Fantasy Works – Amit Kardos (Haifa)
Topologies in Ray Bradbury’s SF – Nataliya Pansenskaya
(University of Salford and Methodius)
15:30–15:45 - Coffee Break
15:45–16:15 - Utopia/Dystopia
Chair: Elana Gomel
A Voyage Into Empedoclese: Re-evaluating Karschev Yamalo’s
A Record of Voyage to Arcturus as Transgressive Dysplotic
Utopia – Irina Voronina (TAU)
Revolutionary/Utopian Topologies in SF as Hyperbolics –
Alexander Popov (Bulgarian Academy of Sciences)
Orly Castel-Bloom and the Post-Aanthropocene –
Helia Bloom Cohen (St. Catherine University)
17:15–17:30 - Closing Remarks

10:00–11:30 - Urban Spaces
Chair: Anat Karolik
Judge Dredd Comics and the Urban Chronoscope –
Tom Shapira (TAU)
Architecture as Novum and the Authority of Buildings in SF
– Orin Posner (TAU)
Embodiment time: on Body, Space and Time in Mathias Miehe’s
The boy with the Cauchy-Clock heart – Grace Michael (TAU)
11:30–12:15 - Coffee Break
11:45–15:15 - Spaces of the Body
Chair: Meyrag Koren-Kuk
Robots Dream of Escalating Cybernetics: AI and Confined Spaces
in Ex Machina and Morgan – Iborit Kamitsuka (TAU) & Bar-Ilan
Nietzsche and Loewenstein at the Mountains of Madness –
Adam Etzion (TAU) & Noam Tiran (OUI and Shalem College)
Inner and Outer Spaces and What It Means to be ‘Human’ in
Phil K. Dick’s Short Fiction – Nitya Datta (University of Delhi)
13:15–14:15 - Lunch
14:25–15:25 - Technological Spaces
Chair: Orin Posner
The Universal Oreo: Layered Ontologies and Metatextual Realities in
Contemporary Video Games – Shawn Edrei (TAU)
Corridors, Arenas, Gardens: an Approach for Game Narrative
Design – Shaiel Miret (Shenkar)
Mythopoeias of the Fractal Consciousness: Hypereal and
Spatialization Fiction – Patrizia Sergio (University of Verona)
15:45–16:00 - Coffee Break
16:00–17:00 - Post-Genre
Chair: Prina Moldovano
Sense of No-Ending SF and the Crisis of Historical Imagination –
Elana Gomel (TAU)
Mellosens as Fiction Beyond Science –
Corine van Emmerik (De Bibliotheek Academie)
17:00–17:30 - Closing Remarks