Thesis Track

1. 28 hours of graduate seminars. Students may not take more than 2 seminars with the same instructor.

2. The composition of studies is determined in individual consultation with the graduate advisor, so as to make the program of study tailor-made to the intellectual interests of each student.

3. At least 4 hours of graduate-level courses must be taken outside the department. The choice of courses must be approved by the graduate advisor.

4. A written paper (referat) of at least 10 pages at the end of each seminar. Referat papers are due no later than the date stipulated by the Faculty of Humanities.

5. A seminar paper of at least 25 pages based on advanced and independent research beyond the course work of a chosen seminar, on a topic acceptable to the student and the seminar instructor. In the seminar paper, students are expected to demonstrate a high level of competence in writing in English, ability to conduct independent research, creative thinking, critical and analytical aptitude, and theoretical acumen.

6. Certified competence in a language other than English and Hebrew. Choice of language must receive the approval of the graduate advisor.

7. Once a student has been accepted to the thesis track, s/he may seek the approval of a senior faculty member to serve as thesis supervisor on a mutually accepted topic.
Thesis:

- The Graduate Advisor, in consultation with the thesis advisor, selects a second reader for the thesis.

- The recommended length of the thesis is 60-80 pages.

- After the student has completed a full draft of the thesis to the satisfaction of the supervisor, the thesis is submitted to the second reader. The thesis supervisor and the second reader jointly evaluate the thesis and submit a grade.

- Students who demonstrate excellence in their MA studies are encouraged to go onto PhD studies. In order to register for PhD studies, students must have achieved a grade of 85 or above in their MA thesis and an average of 85 or above for the degree.

Non-Thesis Track

1. 36 hours of graduate seminars in the English Department. Not more than 2 courses should be taken with the same instructor.

2.
The composition of studies is determined in individual consultation with the graduate advisor, so as to make the program of study tailor-made to the intellectual interests of each student.

3. At least 8 hours of graduate-level courses must be taken outside the department. The choice of courses must be approved by the graduate advisor.

4. A written paper (referat) of at least 10 pages at the end of each seminar, in addition to up to 15 pages of written work submitted in the course of the semester or together with the referat (at the instructor's discretion). Referat papers are due no later than the date stipulated by the Faculty of Humanities.

5. 2 seminar papers of at least 25 pages based on advanced and independent research beyond the course work of a chosen seminar, on a topic acceptable to the student and the seminar instructor. In the seminar paper, students are expected to demonstrate a high level of competence in writing in English, ability to conduct independent research, creative thinking, critical and analytical aptitude, and theoretical acumen. Each seminar should be written for a different instructor.

6. Students who earned an MA without thesis may apply to write a thesis. All regulations and procedures pertaining to the writing of the thesis as specified above will apply.

7. A final exam on primary and secondary bibliography, constituting 10 percent of the final grade for the MA. Students in the non-thesis track who are in the final stages of their MA studies should contact a graduate faculty member who will serve as their advisor for the exam. The contents of the exam will be determined by the advisor. The exam itself will be written on campus. The exam is graded by the advisor and one other graduate faculty member.
Extra-Curricular Activity

Graduate students are very strongly encouraged to attend the graduate-student organized MA Forum, lectures and events organized by the Department, and other advanced-level intellectual activities on campus.