A department of English and American Studies outside of an English-speaking country is a phenomenon of extimacy. This makes the department particularly alert to the extimacy of language and subjectivity as such, to literary phenomena where languages and alphabets intricate and intersect, phenomena such as manifest themselves in the contemporary writings of Salman Rushdie or Kazuo Ishiguro, but no less so in the works of Shakespeare, Chaucer and Milton. It is from its position of extimacy that the department of English and American Studies at Tel Aviv University underscores and supports the rigorous scrutiny of literary texts in the English language, using the finest of the conceptual tools of literary theory, as a basis for critical thinking that is at the same time creative. More...

Department News and Notifications:

book launch - "Cityscapes of the Future"

It is with great pleasure that I introduce a new book by members of our department. "Cityscapes of the Future", edited by Yael Maurer and Meyrav Kore-Kuik, is an important contribution to urban studies, literary scholarship, and cultural theory. This revolutionary volume analyzes the intersection of cities of stone and cities of the imagination, focusing on the multiple ways discourse shapes the spaces we live in. The volume contains essays by internationally recognized scholars, including contributions by our current and former colleagues: Shawn Edrei, Keith Harris, Inbar Kaminsky, and myself. It also contains a brilliant introduction by Yael and Meyrav
Welcome

Professor Elana Gomel
Department of English and American Studies
Tel-Aviv University
http://www.citiesoflightanddarkness.com

To view/purchase the book please press HERE for the publisher site.

Department Events (2017/18)
Welcome

Annual Lecture In Memory of Sheila and Yossi Carmel

Reading Like a Victorian

"How certain Engrossingly Invited to the [Elliptical..."

https://www.umd.edu/profiles/brichardson
Tel-Aviv University's Science Fiction Symposium returns for its fifth year with a two-day international program!

Save the date!

This year's subject: Forms of Space in Science Fiction! Join us as we discuss different representations of space and spatiality, across multiple eras, authors, and media!

Keynote Speaker: Prof. Adam Roberts, Royal Holloway, University of London

March 18-19, Gilman 496

https://www.facebook.com/events/192977644780738/