A department of English and American Studies outside of an English-speaking country is a phenomenon of extimacy. This makes the department particularly alert to the extimacy of language and subjectivity as such, to literary phenomena where languages and alphabets intricate and intersect, phenomena such as manifest themselves in the contemporary writings of Salman Rushdie or Kazuo Ishiguro, but no less so in the works of Shakespeare, Chaucer and Milton. It is from its position of extimacy that the department of English and American Studies at Tel Aviv University underscores and supports the rigorous scrutiny of literary texts in the English language, using the finest of the conceptual tools of literary theory, as a basis for critical thinking that is at the same time creative. More...
The Department of English and American Studies is pleased to be hosting a reading and talk by **CHARLES BERNSTEIN**

**ALL THE WHISKEY IN HEAVEN**

**Thursday, June 8th, 2017 | 16:00**

Gilman Building 496

Reception to follow

The public is cordially invited to attend
Welcome to the discussion on unconventional endings in narratives. This talk will explore various forms of unnatural endings, such as narratives that do not end, endings that erase themselves, and multiple, incompatible endings. The talk will conclude with a discussion of the implications of these extreme endings.

Prof. Brian Richardson is a leading international scholar in narrative theory, modernism/postmodernism, and the history of the novel. His work has been engaged with narrative theory to expand existing models to incorporate more radical techniques and practices of modern and postmodern experimental fiction. He has authored several books, including

- Unlikely Stories: Causality and the Nature of Modern Narrative (1997),
- Unnatural Voices: Extreme Narration in Modern and Contemporary Fiction (2006),

For more information, please visit the website: https://www.english.umd.edu/profiles/brichardson

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**General Announcement**

**Tel-Aviv University's Science Fiction Symposium** returns for its fifth year with a two-day international program!

**Save the date!**

This year's subject: Forms of Space in Science Fiction! Join us as we discuss different representations of space and spatiality, across multiple eras, authors, and media!

**Keynote Speaker:** Prof. Adam Roberts, Royal Holloway, University of London

**March 18-19, Gilman 496**

https://www.facebook.com/events/19277644780738/