A department of English and American Studies outside of an English-speaking country is a phenomenon of extimacy. This makes the department particularly alert to the extimacy of language and subjectivity as such, to literary phenomena where languages and alphabets intricate and intersect, phenomena such as manifest themselves in the contemporary writings of Salman Rushdie or Kazuo Ishiguro, but no less so in the works of Shakespeare, Chaucer and Milton. It is from its position of extimacy that the department of English and American Studies at Tel Aviv University underscores and supports the rigorous scrutiny of literary texts in the English language, using the finest of the conceptual tools of literary theory, as a basis for critical thinking that is at the same time creative. More...
The Department of English and American Studies is pleased to be hosting a reading and talk by CHARLES BERNSTEIN ALL THE WHISKEY IN HEAVEN Thursday, June 8th, 2017 | 16:00 Gilman Building 496 Reception to follow The public is cordially invited to attend
Welcome

Professor Shoshana Felman
Woodruff Professor of Comparative Literature and French
Department of French and Italian, Emory University

5.6.18 18:00 קהלת פעמים
18:15 ד"ר ברנה: ד"ר גוסטברגר
רואים החון לאנגליית וילאודוים אמריקנים
18:20 ד"ר פתיה: ד"ר דניאל אולמרט
הסתרת לסרפת
18:30 סרטון שואגת פלמנקו

Writers on Trial:
the Case of Oscar Wilde
(באנגלית)
19:30 ד"ר
Welcome

The talk discusses some problems in conventional theories of ending, particularly those associated with Aristotle and Peter Brooks. It explores several varieties of unnatural ending in contemporary narratives. These can be identified in the works' fabulas, in their sjužets, and in performance. The lecture touches upon various kinds of unnatural ending: the non-ending of a narrative whose last words return the reader to the text's beginning and thus continues on infinitely; the ending that erases itself and takes a different fork; and multiple, incompatible endings, and other unnatural forms. The talk concludes with outlining the theoretical implications of these extreme endings.

Prof. Brian Richardson is a leading international scholar in the fields of narrative theory, modernism/postmodernism, and the history of the novel. Much of his work has been engaged with narrative theory as he attempted to expand existing models to be able to incorporate more radical techniques and practices of modern and postmodern experimental fiction. He is the author of the books: Unlikely Stories: Causality and the Nature of Modern Narrative (1997), Unnatural Voices: Extreme Narration in Modern and Contemporary Fiction (2006), Unnatural Narrative: Theory, History, and Practice (2015). For his biography and a complete list of publications, please visit: https://www.english.umd.edu/profiles/brichardson

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**Keynote Speaker: Prof. Adam Roberts, Royal Holloway, University of London**

**March 18-19, Gilman 496**

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