Joint Research Workshop

Dialogical Textures: Theory and the German-Jewish Literary Tradition.

May 28-29, 2014 | The Minerva Institute for German History at Tel Aviv University, Ramat Aviv, Israel

Wednesday, May 28, 2014 | Gilman Building, Room 457

09:00 | Greetings
- Eyal Zisser (Dean, Faculty of Humanities, Tel Aviv University)
- Gabriele Hermani (Science Counsellor, Embassy of the Federal Republic of Germany in Israel)

Opening Remarks
- Galili Shahar | Susanne Zepp

09:30 | Session I: Language and Literature, Between-the-Wor(l)ds
- Chair: Susanne Zepp
- Ilit Ferber (Tel Aviv University): H. N. Bialik and F. Rosenzweig on Language (Between German and Hebrew)
- Gaio Yurgel (Freie Universität Berlin): A Language I Don’t Know: On Stefan Zweig’s Later Writings

11:00 | Coffee Break

11:15 | Session II: Correspondences: Writing and Movement
- Chair: Aviv Livnat
- Roni Hirsh (Tel Aviv University): The Fluente: Franz Hessel’s Aesthetic Cosmopolitanism
- Annette Jae Lehmann (Freie Universität Berlin): Arcadia, Mouse-Movies and Ahasver. Siegfried Krakauer’s and Erwin Panofsky’s Letters 1941-1966

12:45 | Lunch Break

14:30 | Discussion: Tradition and Theory. Eastern/Western Contra-Dictions
- Chair: Naveh Frumer
- Shaul Setter (Tel Aviv University) | Yoav Schwartz (Tel Aviv University) and Others

15:30 | Coffee Break

16:00 | Session III: Musical Dialogues
- Venue: The Recording Studio at The Buchmann-Mehta School of Music
- Chair: Uri Ganani
- Etty BenZaken | Eitan Steinberg (University of Haifa)

Thursday, May 29, 2014 | Gilman Building, Room 457

09:30 | Session IV: Figurations, Perspectives, Transgressions
- Chair: Lina Barouch
- Stephanie Bung (Freie Universität Berlin): Berliner Ensemble. The City from Cécile Wajsbrot’s Perspective
- Carla Gago (Freie Universität Berlin): (Un-)Boundedness Beyond Transgression: On Samuel Rawet’s Short Story’s Setting Portugal-Germany-Israel
- Michal Ben-Horin (Tel Aviv University): What Survives: The Limits of Figuration in Arnold Schoenberg

11:30 | Coffee Break

12:00 | Session V: Dissimilarities, The Difference
- Chair: Iris Milner
- Gal Hertz (Tel Aviv University): Er ist doch ein Jud. Karl Kraus and the Discourse of Dissimilarity
- Susanne Zepp (Freie Universität Berlin): “Claricewege”: Dialogical Textures in Hélène Cixous & Clarice Lispector

13:30 | Lunch Break

15:00 | Session VI: Whom to Forgive?
- Chair: Galili Shahar
- Uri S. Cohen (Tel Aviv University): Primo Levi and Jean Améry. The Impossibility of Forgiveness
- Idit Alphanady (Tel Aviv University): Resentment, Forgiveness and the Moral Stakes of Contemporary Jews and Germans

17:00 | Concluding Remarks

Organization: Prof. Dr. Galili Shahar (Tel Aviv University) | Prof. Dr. Susanne Zepp (Freie Universität Berlin)
Registration required at hisgerm@post.tau.ac.il