9:00 – 9:15 Coffee

9:15 – 9:30 Greetings

Ehud Toledano, Director, Graduate School of Historical Studies
José Brunner, Director, Minerva Institute for German History

9:30 – 12:30

Anson Rabinbach, Princeton University
From Mimetic Machines to Digital Organisms: The Metaphor of the Human Machine

Yaron Jean, Hebrew University of Jerusalem/Open University of Israel
Blinded Ears and Noisy Grounds: On Sound and Experience in the Great War

Paul Lerner, University of Southern California
When the Department Stores Burn: Mass Consumption and Violence in Twentieth-Century Germany

14:00 – 18:30 (Including break)

Lihi Nagler, Tel Aviv University/Sapir Academic College
Doppelgänger as Allegories of Cultural Debates: Der Andere and Der Student von Prag

Boaz Neumann, Tel Aviv University
Fixing the Body: Prosthetics (and Psychoanalysis) in Post-WWI Germany

Nitzan Lebovic, University of California/Tel Aviv University
Aestheticizing the German Body: Between Alternative Psychology and Fascist Politics

José Brunner, Tel Aviv University
The Naked Mother, or, Why Freud did not Write about Railway Accidents

18:30 – 19:00 Summary Discussion

Chair: Gadi Algazi, Tel Aviv University

The public is invited