International Workshop
October 19th and 20th 2014
Tel Aviv University, Gilman Building, Room 496

Cover image: Max Beckmann
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Sunday October 19th, Tel Aviv University, Gilman Building, Room 496

09:00 Gathering and Introduction by Galili Shahar

10:00 WAR, LITERATURE, NO-END - Chair: Galili Shahar
Steffen Bruendel, Frankfurt a. M.: Thinking about the End, German Artists and Writers 1910-1920
Andreas Kilcher, Zürich: Parabolic Shifts, Kafka's War Dislocations
Brian Britt, Virginia: Hugo Ball and the Performative Critique of German Warfare

11:45 Coffee Break

12:15 BODIES OF WAR - IMAGE AND DESIGN - Chair: Gal Hertz
Sharon Gil, Tel Aviv: The Dream of Metallisation of the Human Body
Frank Estelmann, Frankfurt a. M.: Tombs of the Known Soldier - Postcolonial Clichés in Contemporary French Literature on WW1

13:45 Lunch Break

14:45 Greetings by Prof. Eyal Zisser, Dean of the Faculty of Humanities, Tel Aviv University

15:00 THE WAR, JEWISH THOUGHT AND EXPERIENCE - Chair: Yossef Schwartz
Christian Wiese, Frankfurt a. M.: Martin Buber, the Prague Circle and the War
Ella Ayalon, Tel Aviv: Orphan Relief Efforts in the Jewish Community in Jerusalem, during the First World War and its Aftermath

19:00 Dinner

Monday October 20th, Tel Aviv University, Gilman Building, Room 496

09:00 THE WAR - IDENTITIES AND BEING-OTHER - Chair: Steffen Bruendel
Hanna Teichler, Frankfurt a. M.: Canadian Memory and Identity in War Literature
Daniel Weinler, Berlin: War as an Absolute Metaphor - Max Scheler’s Writings on the Metaphysics of War

10:45 Coffee Break

11:15 EMPIRES: FORGOTTEN DREAMS - Chair: Iris Rachamimov
Eyal Berelowich and Ruth Kark, Jerusalem: The First World War in Palestine - Biographies and Memoirs of Muslims, Jews and Christians
Assaf Mond, Tel Aviv: Our House, in the Middle of Our Street - Great-War London through the Eyes of the German Civilian Internees in Alexandra Palace
Zhuang Wei, Frankfurt a. M.: Memories of Chinese Workers of/in/during the War

13:00 Lunch Break

14:00 VIOLENCE AND (POETICAL) WRITING - Chair: Brian Britt
Alexander Van der Haven, Haifa: Immanence and Violence Before the War: Daniel Paul Schreber’s Religious Visions
Shaul Setter, Tel Aviv: Anti-Colonial Messianism? Rereading Uri Zvi Greenberg’s Post-War-Poetry
Lina Barouch, Tel Aviv: The Odd Couple: Werner Kraft between Karl Kraus and Rudolf Borchardt

15:45 Coffee Break

16:15 TRAUMA AND THERAPY - Chair: Assaf Mond
José Brunner, Tel Aviv: When War Became a Trauma
Darit Szykierski, Tel Aviv: All Was Not Well - Bion’s War Memories
Joshua Lavie, Tel Aviv: From Frankfurt Germany in WW1 to Northfield England in WW2: From Goldstein’s Holistic Therapy to Foukels’ Therapeutic Community