

Made in Germany: Technology, History and Literature (2018-2020)

What we call modernity is to a certain degree a technological era – a period in which the being of man and of society and culture were reshaped (re-framed) by technology – inventions and productions of instruments, becoming the tools of being – the new machines. Trains and cars, aircrafts, the radio and the telegraph, the computers, are a few of these new machines which gave a new shape, new possibilities and meaning to human being, and were to change the form and matter of labor and warfare, of residence and mobility, of language and communication, and of social and economic relationships. What are, however, the historical conditions and implications of technology in its modern appearance? How did it turn into a framework of individual, social and political life – both in their German national and global frameworks? What cultural outcomes it had – and still has – in shaping the modern condition? What philosophical and literary representations it brought about, and which reflective and critical dimensions it involved? The forthcoming project will be dedicated to these questions, conceiving technology, history and literature in the German contexts. The major topics of the project are the following:

1. Science and Technology: German Case-Studies
2. History and Technology: Technological effects in historical processes.
3. Literature, Philosophy and Technology: On Destruction and Representation in Technical Era

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Major Research Activities in-plan:

June, 2019: Made in Germany: History and Technology, International Workshop [in preparation], Tel Aviv.

Major publication: *Made in Germany, Technology, Counter-Histories* (Wallstein Verlag, 2020)

This project will be conducted in cooperation with the Cohen Institute for the History and Philosophy of the Sciences and the Ideas, Tel Aviv University (Dr. Shaul Katzir).