### Re-Orientations: German Detours, the Eastern Question (2019-2022)

German history and culture in the modern age was partly an outcome of a crucial engagement with the concept of the orient. Since Herder, Goethe and Hölderlin, was the orient not only a name given to a place/space, a site for imagined, poetical travels, but rather a name of hopeful/desperate attempts of self-finding, a name given for the effort of self-orientation. These poetical attempts, however, turned real – not only by European travelers to the Near and Far East, but also in historical terms – Germany defined itself time and again in these