ON DESCRIPTION:
AN INTERNATIONAL WORKSHOP

Organised by
the department of philosophy and
the department of French at
Tel Aviv University
in co-operation with
the University of Paris - Sorbonne

- Tel Aviv University
- June 13th and 14th 2012
- Gilman Hall 496 (Drachlis hall)

PROGRAM

Wednesday June 13th, Gilman 496

09:10 - 09:50 GREETINGS

09:50 - 11:00 Chair : Michèle Bokobza Kahan (French, TAU)

Michèle Gal (Philosophy, TAU):
Two Models of Mimesis: Descriptive vs. Iconic

Bernard Vouilloux (Literature, Paris - Sorbonne):
Is a Factual Description of Works of Art Possible? *

13:00 - 15:00 Chair : Hagi Kenaan (Philosophy, TAU)

Jean - François Courtine (Philosophy, Paris - Sorbonne):
Francis Ponge: Le Poids des Mots - La Force des Choses *

14:00 - 16:00 Chair : Anat Matar (Philosophy, TAU)

Hagi Kenaan (Philosophy, TAU):
Description and the « Pencil of Nature »

Eli Friedlander (Philosophy, TAU):
Descriptive Systematicity

18:30 - 19:30 Chair : Hava Bat-Zeev Shyldkrot (French, TAU)

Jacqueline Lichtenstein (Philosophy, Paris - Sorbonne):
How to Use Words to Describe a Painting?

Thursday June 14th, Gilman 496

10:00 - 10:40 Chair : Michèle Gal

Joseph Agassi (Philosophy, TAU):
Between the Concrete and the Abstract

Rhud Lamam (Cohn Institute, TAU):
When Have we Started to See the Genome? When did we Stop?

14:00 - 16:00 Chair : Eli Friedlander

Anat Matar (Philosophy, TAU):
"As if the Child could Already Think, Only not yet Speak":
Description after the Linguistic Turn

Jean - Baptiste Raupy (Philosophy, Paris - Sorbonne):
Abstraction and Description

* Lecture in French, simultaneous translation into Hebrew