ART & GESTURE
אמותה
ומימוד

Sunday, May 15th

09:30 – 10:00 Introduction and Greetings

10:00 – 11:30
Christoph Wulf (FU, Berlin) - The Mimetic and Representational Character of Gestures: Their Role in Research on Emotion
Michalle Gal (TAU) - The Artwork as Gesture: What does it Mean?
Hagi Kenaan (TAU) - Image and Gesture: Looking at Prehistoric Cave Art

11:30 – 12:00: Break
12:00 – 13:00: Discussion

14:30 – 16:00
Eli Friedlander (TAU) - The Photographic Gesture
Gertrud Koch (FU, Berlin) - Film as Gesture – Gesture in Film
Freddie Rokem (TAU) - Dramaturgies of Exile: Brecht and Benjamin Playing Chess and Go

16:00 – 16:30: Break
16:30 – 17:30: Discussion

Monday, May 16

10:00-11:00
Baroque Gestures – A Concert
Clairmont Hall, The Buchmann – Mehta School of Music

11:30 – 12:30
Moshe Zuckermand (TAU) - Musico-Dramatic Gesture in Wagner’s Operas
Lydia Goehr (Columbia U.) - Instrumental Gestures: Between Painting, Music and Dance

12:30 – 13:30: Discussion

14:30 – 15:30
Micha Levin (Shenkar) Santiago Calatrava’s Architecture Design and Art: Attaching Meaning and Desires to Structures
Klaus Krueger (FU, Berlin) - Painting’s Gestures

15:30 – 16:00: Break
16:00 – 17:00: Discussion