

## **ANDREA ROTSTEIN**

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Associate Professor, Department of Classics, Tel Aviv University (2014- )

Academic Head, Tel Aviv University International BA in Liberal Arts

### **ACADEMIC APPOINTMENTS**

2002-2004 Post-doctoral instructor, Department of Classics, the Hebrew U. of Jerusalem

2005-2008 Post-doctoral instructor, Department of Classics, Tel Aviv University

2008-2014 Senior Lecturer, Department of Classics, Tel Aviv University

### **EDUCATION**

1987-1993 Licenciatura en Letras, Universidad Nacional del Sur, Argentina

1994-1998 MA Classics, the Hebrew University of Jerusalem (dissertation: 'Archilochus' Poetics', supervised by Amiel Vardi)

1998-2002 PhD Classics, the Hebrew University of Jerusalem (dissertation: 'Greek Iambic Poetry as a Literary Genre. A Study of References to *Iambos* from Archilochus to Aristotle', supervised by Ewen Bowie and Amiel Vardi)

### **AWARDS AND HONORS**

Prize 'Gobierno de la Provincia de Buenos Aires' (Argentina, 1993)

Rothschild Fellowship for graduate studies at Corpus Christi College, Oxford (2000-2001)

Lady Davis Postdoctoral Fellowship (Jerusalem, 2003-2004)

Yad Hanadiv Postdoctoral Fellowship (Rothschild Foundation, Jerusalem 2004-2006)

Harvard Center for Hellenic Studies (Washington DC, fellowship 2006-2007 – declined)

Young Scholars Forum, the Israeli Academy of Sciences and Humanities (2008-2010)

Harvard Center for Hellenic Studies (Washington DC, short term fellowship 2011-2012)

Israel Science Foundation (PI, 4 years Individual Research Grant): 'The Making of Literary History in Ancient Greece'

DAAD Research Stay, University of Freiburg (August 2013)

KADAR Family Award for Outstanding Research (Junior prize, Tel Aviv University, May 2015)

EDEN scholarship for academic staff (Erasmus Mundus Academic Network), Alma Mater Studiorum - Università di Bologna (6 July – 5 August 2015)

### **LANGUAGES**

Ancient Greek, Latin. English, Spanish and Hebrew (spoken, written, read).

German, French and Italian (very good reading knowledge).

## PUBLICATIONS

### Books

- Rotstein, Andrea, *Literary History in the Parian Marble* (the Center for Hellenic Studies, Harvard University Press, forthcoming 2015).
- Rotstein, Andrea, *The Idea of Iambos* (Oxford University Press, 2010).

### Articles

- Rotstein, Andrea, 'The Ancient Literary History of *Iambos*', in: L. Swift and C. Carey (eds.), *Greek Iambos and Elegy: New Approaches*, Oxford University Press (forthcoming 2015).
- Rotstein, Andrea, 'The Parian Marble and the Mnesiepes Inscription', *Zeitschrift für Papyrologie und Epigraphik* 190, 2014, 3-9.
- Rotstein, Andrea, '*Mousikoi Agones* and the Conceptualization of Genre in Ancient Greece', *Classical Antiquity* 31.1, 2012, 92-127.
- Rotstein, Andrea, 'Critias' invective against Archilochus', *Classical Philology* 102, 2007, 139-54.
- Rotstein, Andrea, 'Aristóteles: sobre a história da poesia (*Poética* 1448b20-1449b9)', translated by Alexandre Pinheiro Hasegawa, Proceedings of the II Simpósio de Estudos Clássicos da Universidade de São Paulo, 6-8 November 2006, São Paulo, 2007, 21-37. ('Aristotle on the History of Poetry', English version available upon request).
- Rotstein, Andrea, "'I do not care about *iambos*' (Archil. Fr. 215W)", in: D. Katsonopoulou, I. Petropoulos & S. Katsarou (eds.), *Archilochos and His Age. Proceedings of the Second International Conference on the Archaeology of Paros and the Cyclades* (Paroikia, Paros, 7-9 October 2005), Paros Monograph Series No II. Athens, 2008, 65-80.
- Rotstein, Andrea, 'Aristotle, *Poetics* 1447a13-16 and Musical Contests', *Zeitschrift für Papyrologie und Epigraphik* 149, 2004, 39-42.
- Rotstein, Andrea, 'Archilochus and the System of Genres in Archaic Literature', N. Wasserman (ed.), *Wool from the Loom: The Development of Literary Genres in Ancient Literature*, The Magnes Press, Jerusalem, 2001, 23-37 (in Hebrew).
- 'El Juicio de Dionisos en *Ranas* de Aristofanes', *Argos* 15-16, Buenos Aires, 1991-1992, 139-147.
- Rotstein, Andrea, 'Demosthenes Or. 22 14.5-15.1', *The Oxyrhynchus Papyri* (forthcoming).

### Other Publications

- Book Review on 'The Birth of Literary Fiction in Ancient Greece' by Margalit Finkelberg (OUP, 1998), *Scripta Classica Israelica* XIX, Jerusalem, 2000, 285-289.
- 'Apocrypha', 'Batrachomyomachia', 'Contest of Homer and Hesiod', 'Margites' in: Finkelberg, M. (ed.), *The Homer Encyclopedia* (Wiley-Blackwell, 2011).

## **TEACHING EXPERIENCE (from 2002 on)**

Bezalel Academy of Arts and Design, Jerusalem, Israel (2003-2004)

Undergraduate course: 'The Classical World'

The Hebrew University of Jerusalem, Israel (2002-2004)

Undergraduate courses: 'Greek Poetry', 'Sophocles' *Ajax*', 'The Classical Text from the Alphabet to the Internet'

Tel-Aviv University, Israel (2005- )

Undergraduate courses: 'Latin for Beginners' (2005-2006, 2007-2008, 2009-2010, 2015-2016), 'Advanced Latin' (2006-2007, 2008-2009, 2010-2011, 2013-2014, 2014-2015), 'Introduction to Roman Literature' (2006-2007, 2007-2008), 'Sport in Ancient Greece' (2010-2011), 'Greek and Latin Literature from the Alphabet to the Internet' (2010-2011).

Proseminars: 'Poetics and Meta-poetics in Catullus and Horace' (2006-2007), 'Poetry as Performance in Archaic Greece' (2007-2008, 2010-2011, in translation), 'A selection of Roman Poetry' (2008-2009, 2010-2011, 2012-2013, 2013-2014, 2014-2015), 'Horace's World' (2012-2013, in translation), 'The Greek Literary Sources of the *Aeneid*' (2013-2014, in translation).

Seminars: 'Virgil, *Aeneid* I' (2008-2009), 'Catullus 64' (2009-2010), 'Love, Fight and Pray in Archaic Greek Poetry' (2012-2013, in translation), 'Virgil, *Aeneid* IV' (2012-2013), 'Virgil, *Aeneid* II' (2014-2015), 'Virgil, *Aeneid* III' (2015-2016).

## **POST-GRADUATE SUPERVISION**

- Abraham Arouetty, 'A study of the lexical and narrative aspects of fear in Vergil's *Aeneid*' (MA dissertation, 2010).
- Blum, Barak (MA dissertation, 2013).
- Ariadne Konstantinou, "Text and Image in the Making of Literary History: the Myths of Thamyris and Marsyas" (post-doctoral fellow, TAU matching scholarship, 2015-2016).

## **MISCELLANEOUS**

- Undergraduate Advisor, Department of Classics, Tel Aviv University (September 2009 – August 2011, December 2013 – September 2015).
- Associate Editor of "The Digital Marmor Parium" (a project of the Humboldt Chair of Digital Humanities at the University of Leipzig, edited by Monica Berti).
- Member of the steering committee of the Second German-Israeli Frontiers of Humanities Conference (GIFOH), organized by the Israel Academy of Sciences and Humanities and the Alexander von Humboldt Foundation (Potsdam, 3-6 October 2010, organizer of the session 'The Ancient World').

## LECTURES & TALKS

- 'Virgilio, *Eneida*, Canto IV: la Instancia Narrativa' (XII Simposio Internacional de Estudios Clásicos, 21 September 1992, Universidad Nacional de Córdoba, Argentina)
- 'Arquíloco, Poesía y Poética en la Grecia Arcaica' (Universidad Nacional del Sur, Bahía Blanca, Argentina, 4 March 1997)
- 'Archilochus: a Chapter in Pre-Platonic Poetics' (Seminar on the Classical World, The Hebrew University of Jerusalem, 21 May 1997)
- 'Poesía y Poética en Grecia Arcaica' (Dept. of Spanish and Latin-American Studies, The Hebrew University of Jerusalem, 19 Nov. 1997)
- 'Archilochus and the System of Genres in Archaic Literature' (Symposium on 'Literary Genres in Ancient Literatures', 28 April 1998, The Hebrew University of Jerusalem, Israel)
- '*At non effugies meos iambo*: Iambus at Rome in the First Century BCE' (The 29th Conference of the Israel Society for the Promotion of Classical Studies, June 6-7 2000, Haifa University, Israel)
- 'A Mother's Birth: Iambe and the Greek Iambus' (Symposium on '*Protos Heures* in Ancient Literatures', 12 June 2000, The Hebrew University of Jerusalem, Israel)
- 'Greek Iambus: a Gap in the CV' (Graduate Work in Progress Seminar, Corpus Christi College, Oxford, 1 June 2001)
- 'How did Poetry Develop? Two Approaches in Aristotle's *Poetics*' (Symposium on Aristotle's *Poetics*, 11 May 2003, The Hebrew University of Jerusalem, Israel)
- '*Musikoi Agones*: Performance and Genre in Ancient Greece' (The 33rd Conference of the Israel Society for the Promotion of Classical Studies, 2-3 June 2004, Ben Gurion University, Israel)
- 'Musical Contests and Poetic Genres' ('Song Culture and Social Change: The Contexts of Dithyramb', International Colloquium, Oxford, 11-13 July, 2004)
- 'Twice Removed: Archilochus according to Critias' (DK 88 B 44 = Aelian VH 10.13) (Dept. of Classics, University of California, Berkeley, 14 April 2005)
- 'Twice Removed: Archilochus according to Critias' (invited lecture, Department of Classical Studies, University of Pennsylvania, 21 April 2005)
- 'Critias' Invective against Archilochus' ('Archilochos and his Age: a Preliminary Symposium', Paros, 1-2 October, 2004)
- 'I do not care about *iamboi*' (Archil. 215W) ('Archilochus and his Age', Paros, 7-9 October 2005)
- 'Aristotle on the History of Poetry' (137<sup>th</sup> APA Annual Meeting, Montreal, 5-8 January 2006)
- "'Ways of Seeing": Ancient Theories of *Iambos*' (invited speaker at the II Simpósio de Estudos Clássicos da Universidade de São Paulo, 6-8 November 2006)
- '*Mousikoi Agones* and the Cognitive Poetics of Literary Genres' (139<sup>th</sup> APA Annual Meeting, Chicago, 3-6 January 2008, at the Genre and Performance Context panel,

sponsored by the Three-Year Colloquium on Literary Genres)

- ‘*Iambos* and the Cognitive Poetics of Literary Genres’ (The 37th Conference of the Israel Society for the Promotion of Classical Studies, 4-5 June 2008, Tel Aviv University, Israel)
- ‘Literary Genres in Ancient Handbooks: the Grammarian Diomedes and the *iambos*’ (Literature, State and Society in Ancient Greece and Rome, a Conference in Honor of Prof. Netta Zagagi, Tel Aviv University, 23 October 2008)
- ‘Diomedes on *Iambus*: Genre in Ancient Educational Sources’ (The 105<sup>th</sup> Annual Meeting of the Classical Association of the Middle West and South (CAMWS), 1-4 April 2009, Minneapolis)
- ‘Interpretation is the Text: Literary Genres and the Edition of Greek Literary Papyri (the case of Archilochus)’ (Young Scholars Forum of the Israel Academy of Sciences and Humanities, 18 June 2009)
- ‘Interpretation is the Text: Literary Genres and the Edition of Greek Literary Papyri (the case of Archilochus)’ (Department of Classics, Tel Aviv University, 9 November 2009)
- ‘A Cognitive Approach to the History of Concepts? Reconstructing Literary Categories in Antiquity’ (Research Group “The History of Concepts”, The Van Leer Jerusalem Institute, 3 June 2010)
- ‘Literary History in *The Contest of Homer and Hesiod*’ (Conference celebrating the publication of the Homer Encyclopedia, edited by Prof. Margalit Finkelberg, Dept. of Classics, Tel Aviv University, 30 May 2011)
- ‘Competencias poéticas y géneros literarios en la Grecia antigua’ (Centro de Estudios de Filología Clásica Antigua y Medieval, Universidad Nacional del Sur, 27 December 2011)
- Keynote lecture: ‘*Iambos* in Ancient Historiography of Literature’ (*Iambus* and Elegy Conference, University College London, 11-13 July 2012)
- ‘Literary History in the Parian Marble’ (invited Lecture, Department of Greek and Latin, Ohio State University, 3 April 2012)
- ‘The Making of Literary History in Ancient Greece: Literary History in the Parian Marble’ (Work in Progress Seminar, Center for Hellenic Studies, Washington DC, 22 March 2012)
- ‘The Making of Literary History in Ancient Greece’ (Fellows Research Symposium, Center for Hellenic Studies, Washington DC, 27 April 2012, joined remotely)
- ‘Time Carved in Stone – the Parian Chronicle and Ancient Greek Literary History’ (Department of Classics, Tel Aviv University, 13 January 2014)
- ‘The History of Poetry and Music in the Parian Marble’ (Epichoreia IX – workshop for work in progress on *mousikē* – hosted by the Department of Classics, New York University, 5 April, 2014)
- ‘Literary History in the Marmor Parium’ (invited lecture, Department of Classics, Yale University, 7 April 2014)

- 'Literary History in the Parian Chronicle' (invited lecture, Department of Classics, Northwestern University, 11 April 2014)
- 'Literary History on Hellenistic Paros' (The 43<sup>rd</sup> Conference of the Israel Society for the Promotion of Classical Studies, 28-29 May 2014, Ben Gurion University, Israel)
- 'Orality in the *Aeneid*: Signs or Fictions?' (invited lecture, 'Oral Literature & Literate Orality' Geballe Research Workshop, Stanford University, 14 April 2015)
- 'Literary History in the Parian Marble' (invited lecture, Department of Classics, Stanford University, 15 April 2015).
- 'The Making of Literary History in Ancient Greece' (Dipartimento di Filologia Classica e Italianistica, Università di Bologna, 9 July 2015).

## **OUTREACH**

- 'Ancient Greek on One Foot' ('Thursdays on Campus', TAU, 30.05.2013; 'Greece, the Cradle of Civilization', Kibbutzim College, 02.12.2014; 'Humanities in the Living Room', TAU & Derech Ruach, 15.01.2015).
- 'Poetry before Writing in Ancient Greece' ('Greece, the Cradle of Civilization', Kibbutzim College, 04.11.2014).
- 'Happiness and Poetry in Ancient Greece' ('Happiness: Voices from the Past', 08.03.2015).
- Organizer of: 'Happiness: Voices from the Past', a series of talks for the general public by lecturers of the TAU Classics Department, 2015.
- 'Ancient Spirit - Modern Spirit: The Classical World in Israel Universities and High-Schools' (The First Conference for Policy Makers in the Humanities, The Van Leer Jerusalem Institute, 18 February 2016).