

Books

B. Melman, *London, 1800-1960: People, place and Empire*, Tel-Aviv, IDF Publications, Broadcast University (based on a series of thirteen radio lectures) (Hebrew)

B. Melman, *The Culture of History: English Uses of the Past, 1800-1953*, Oxford & New York, Oxford University Press, 2006

For a description of the book see:

<http://www.oup.com/us/catalog/general/subject/HistoryWorld/British/?view=usa&ci=9780199296880>

B. Melman, *Women's Orient: English Women and the Middle East 1718-1918-Sexuality, Religion and Work, Second Revised and Extended Edition*, London, Macmillan, 1995

[Chapter 11 reprinted in *Orientalism: A Reader*, Alexander Lyon Macfie (ed.), New York, New York University Press, 2001]

B. Melman, *Women's Orient: English Women and the Middle East 1718-1918-Sexuality, Religion and Work*, London, Macmillan, 1992

B. Melman, *Women and the Popular Imagination in the Twenties: Flappers and Nymphs*, London, Macmillan, 1988

Edited Books

B. Melman with Stefan Berger and Chris Lorenz (eds.), *Popularizing National Pasts, 1800 to the Present*, Routledge, 2012

B. Melman (guest editor), Zmanim, special issue, The First World War: Thirty Years Later, 65, Winter 1998 (Hebrew)

B. Melman, *Borderlines: Genders and Identities in War and Peace 1870-1930*, New York and London, Routledge, 1998

[Also in paperback]

Articles

B. Melman, 'Horror and Pleasure. Visual Histories, Sensationalism and Modernity in Britain in the Long Nineteenth Century', Geschichte und Gesellschaft, 37:1 ,2011, pp. 26-46

B. Melman, 'Orientations historiographiques Voyages, genre et colonialism, *Clio Histoire*', Femmes et Sociétés, 28/2008, 159-184.

B. Melman, 'On the Margins and at the Center: Women's History and Histories of Gender in Israel', Zion, LXXIV, 2009, 'Remembering and Forgetting- Israeli Historians Look at the Jewish Past, pp. 245-267 (Hebrew)

B. Melman, 'History as a Chamber of Horrors: Imagining and Using the Past in the Modern Century', Zmanim, 98, 2007, pp. 92-105 (Hebrew)

B. Melman, 'The Legend of Sarah: Gender, Memory and National Identities: Eretz Yisrael/Israel, 1917-1990', Zion Journal of Israeli History: Politics, Society and Culture, 2000, pp. 343-378, (Hebrew), special issue Women's Time: New Studies from Israel, Vol.21, Nos. 1-2, 2002 ed. Hannah Naveh, pp.55-92

also published in Hannah Naveh , 'Gender and Israeli Society: Women's Time', London, Valentine Mitchell, 2003

Winner of the Jewish Book Award 2004, in the category of women's studies

B. Melman, 'Making War into History: The Great War, History and Historians, 1914-1998', Zmanim, 65, Winter 1998, pp. 6-22 (Hebrew)

B. Melman, 'Transparent Veils: Colonialism and Gender-Towards a New Historiographical Debate', Zmanim, 62, Spring 1998, pp. 84-104' (Hebrew)

B. Melman, 'From the Margins to the History of the Yishuv: Gender and Eretz-Israel Identities 1890-1920', Zion, 1997, 52, pp. 243-278 (Hebrew)

B. Melman, 'Under the Western Historian's Eyes: Eileen Power and the Early Twentieth-Century Encounter with Colonialism', History Workshop Journal, No. 42, 1996, pp. 147-169

B. Melman, 'Gender, History and Memory: The Invention of Women's Past in the Nineteenth and Early twentieth Centuries', History and Memory, Vol. 5, No. 1, 1993, pp. 5-42

B. Melman, "'Angelus Novus": The Angel of History Has a Gender- Women's History', History and Politics 1800-1993', Zmanim, 1993, 46-47, pp. 18-34 (Hebrew)] Also in G. Mosse and J. Reinhartz, The Impact of Western Nationalisms, Essays, Dedicated to Walter Laqueur, London, Sage, 1993

B. Melman, 'Claiming the Nation's Past: the Invention of an Anglo-Saxon Tradition', Journal of Contemporary History, Special Issue on The Impact of Western Nationalisms, Vol. 26, Nos. 3-4, 1991

B. Melman, 'Desexualizing the Orient: Englishwomen's Descriptions of Turkish and Egyptian Harems, 1763-1919' (double feature), Mediterranean Historical Review, Vol. 4, No. 2, 1989, pp. 301-340

B. Melman, 'The Widening Spheres: The Voyage to the Orient in Nineteenth-Century Englishwomen's Writing', Zmanim, 24, 1987, pp.48-62 (Hebrew)

B. Melman, 'The Terrorist in Fiction', Journal of Contemporary History, Vol. 15, No.3 1980, (pp. 559-77)

Chapters in Books

B. Melman, 'Marat's Bathtub: Modernity, Memory and the Materials of History', M. Chazan and U. Cohen (eds.), *Culture, Memory, and History Essays in Honor of Anita Shapira*, Tel Aviv University and Zalman Shazar Center for Jewish History, 2012, vol 1, pp. 93-121 (Hebrew)

B. Melman, 'The Power of the Past: History and Modernity in the Victorian World', Martin Hewitt (ed.), *The Victorian World*, Routledge, 2012, pp.?

B. Melman, 'That Which We Learn with the Eye: Popular History, Modernity and Nationalism in Nineteenth Century London and Paris', Berger, Lorenz and Melman (eds.), *Popularizing National Pasts 1800 to the Present*, Routledge, 2012, pp. 75-102.

B. Melman and Stefan Berger with Chris Lorenz, 'Introduction', Berger, Lorenz and Melman (eds.), *Popularizing National Pasts 1800 to the Present*, Routledge, 2012, pp. 1-37.

B. Melman, 'The Bull of Nineveh: Empires, Antiquity and Modernity in Nineteenth-Century Britain', Barbara Korte and Sylvia Paletschek (eds.), *Popular History: 1800-1900-2000*, Barbara Korte and Sylvia Paletschek (eds.), *Popular History Now and Then International Perspectives*, *History in Popular Cultures vol.6*, Transcript (Bielefeld, 2012), pp. 31-55

B. Melman, 'The Pleasures of Tudor Horror: Popular Histories, Modernity and Sensationalism in the Long Nineteenth Century', *Tudorism: Historical Imagination and the Appropriation of the Sixteenth Century*, *Proceedings of the British Academy* 170, Tatiana C. String and Marcus Bull (eds.), USA, Oxford University Press, 2011, pp. 37-57

B. Melman, 'Changing History's Subjects: History, Women's History and a History of Gender, 1800-2003', Joseph Mali, Zmanim Ha'dashim ('New Times'), Tel Aviv & Jerusalem, The Open University and the Historical Society of Israel (Hebrew)

B. Melman, 'Western Orientalism and Oriental Women', encyclopedia essay, Bonnie Smith chief editor, Encyclopedia of Women in World History, Oxford, Oxford University Press, 2008

B. Melman, 'History at the Opera: Nation, Monarchy and Modernity in Benjamin Britten's Gloriana', Richard Cohen (ed.), Image and Sound, Art, Music and History, Jerusalem Zalman Shazar Center for Jewish History, 2007, pp.379-401 (Hebrew)

B. Melman, 'The Middle East/Arabia: the Cradle of Islam', Peter Hulme and Tim Youngs (eds.), The Cambridge Companion to Travel Literature, Cambridge, Cambridge University Press, 2002, pp.105-122

B. Melman, 'Death of an Agent: Gender, Memory and Commemoration', Margalit Shilo, Ruth Kark and Galit Hazan-Rokem (eds.), Jewish Women in the Yishuv and Zionism: A Gender Perspective, Jerusalem, Yad Ben-Zvi Press, 2001, pp.414-434 (Hebrew)

B. Melman, 'Changing the Subject: Women's History and Historiography 1900-2000', Ina Zweiniger-Bargielowska (ed.), Women in Twentieth-Century Britain, London, Longman, 2001, pp.16-35

B. Melman, 'Clio: Literature, History, and Gender-The Origins of the History of Women 1870-1940', Raya Cohen and Joseph Mali (eds.), Literature and History, Jerusalem, The Zalman Shazar Center for Jewish History, 1999, pp. 281-299 (Hebrew)

B. Melman, 'Introduction', B. Melman, Borderlines: Genders and Identities in War and Peace 1870-1930, London and New York, Routledge, 1998, pp.1-37

B. Melman, 'Re-Generation: Nation and the Construction of Gender in Jewish Palestine 1900-1920', B. Melman (ed.), Borderlines: Genders and Identities in War and Peace 1870-1930, London and New York, Routledge, 1998, pp. 140-167

B. Melman, 'Western Women Dis-Orient the East', Patricia Yaeger (ed.), The Geography of Identity, Ann Arbor Michigan, Michigan University Press, 1996, pp. 433-436

B. Melman, 'Freedom Behind the Veil: Viewing the "Other" in the 18th and 19th Centuries-Western Women Look at Mediterranean Women', Yael Azmon (ed.), A View into the Lives of Women in Jewish Societies, Jerusalem, The Zalman Shazar Center for Jewish Studies, 1995, pp. 225-243 (Hebrew)