

Joint Research Workshop

Dialogical Textures.

Theory and the German-Jewish Literary Tradition.

May 28-29, 2014

The Minerva Institute for German History
at Tel Aviv University, Ramat Aviv, Israel

Wednesday, May 28, 2014 | Gilman Building, Room 457

- 09:00 Greetings
■ Eyal Zisser (Dean, Faculty of Humanities, Tel Aviv University)
■ Gabriele Hermani (Science Counsellor, Embassy of the Federal Republic of Germany in Israel)
- Opening Remarks
Galili Shahar | Susanne Zepp
- 09:30 Session I: Language and Literature, Between-the-Wor(l)ds
Chair: Susanne Zepp
■ Ilit Ferber (Tel Aviv University): H. N. Bialik and F. Rosenzweig on Language (Between German and Hebrew)
■ Caio Yurgel (Freie Universität Berlin): A Language I Don't Know: On Stefan Zweig's Later Writings
- 11:00 Coffee Break
- 11:15 Session II: Correspondences: Writing and Movement
Chair: Aviv Livnat
■ Roni Hirsh (Tel Aviv University): The Flaneur: Franz Hessel's Aesthetic Cosmopolitanism
■ Annette Jael Lehmann (Freie Universität Berlin): Arcadia, Mouse-Movies and Ahasver. Siegfried Krakauer's and Erwin Panofsky's Letters 1941-1966
- 12:45 Lunch Break
- 14:30 Discussion: Tradition and Theory. Eastern/Western Contra-Dictions
Chair: Naveh Frumer
■ Shaul Setter (Tel Aviv University) ■ Yossef Schwartz (Tel Aviv University) and Others
- 15:30 Coffee Break
- 16:00 Session III: Musical Dialogues Venue: The Recording Studio at The Buchmann-Mehta School of Music
Chair: Uri Ganani
Etty BenZaken | Eitan Steinberg (University of Haifa)

Thursday, May 29, 2014 | Gilman Building, Room 457

- 09:30 Session IV: Figurations, Perspectives, Transgressions
Chair: Lina Barouch
■ Stephanie Bung (Freie Universität Berlin): Berliner Ensemble. The City from Cécile Wajsbrot's Perspective
■ Carla Gago (Freie Universität Berlin): (Un-)Boundedness Beyond Transgression: On Samuel Rawet's Short Story's Setting Portugal-Germany-Israel
■ Michal Ben-Horin (Tel Aviv University): What Survives: The Limits of Figuration in Arnold Schoenberg
- 11:30 Coffee Break
- 12:00 Session V: Dissimilarities, The Difference
Chair: Iris Milner
■ Gal Hertz (Tel Aviv University): Er ist doch ä Jud. Karl Kraus and the Discourse of Dissimilarity
■ Susanne Zepp (Freie Universität Berlin): "Claricewege". Dialogical Textures in Hélène Cixous & Clarice Lispector
- 13:30 Lunch Break
- 15:00 Session VI: Whom to Forgive?
Chair: Galili Shahar
■ Uri S. Cohen (Tel Aviv University): Primo Levi and Jean Améry: The Impossibility of Forgiveness
■ Idit Alphandary (Tel Aviv University): Resentment, Forgiveness and the Moral Stakes of Contemporary Jews and Germans
- 17:00 Concluding Remarks

